

ANTIMATTER

**Festival of Underground
Short Film & Video**

**SEPTEMBER
17 TO 26
1999**



Open Space Arts Centre
510 Fort St, Victoria, BC, Canada

Screenings
Still Only
\$2

OPEN SPACE

www.openspace.ca



PERFORMING GENERATIONS

Classic & Contemporary Performative Video
SEPTEMBER 30 TO NOVEMBER 28, 1999

This exhibition will be an excellent introduction to performative video art. Over the course of 8 weeks, a series of 4 different thematic screenings will pair a work by a contemporary video artist with a classic work from the 70s. The show, which originated from the Art Gallery of Mississauga, is curated by Laura McGough, a critic, independent curator and media artist based in Washington DC. Video artists will include Vito Acconci, John Baldessari, Phyllis Baldino, Kelly Mark, Bruce Nauman, Pipilotti Rist, Dan Shippersides and Hannah Wilke.



The Art Gallery of Greater Victoria
gratefully acknowledges the
support of the Canada Council in
the presentation of this project.

Art Gallery of Greater Victoria
1040 Moss Street 384-4101

MANIFESTO

Antimatter exists to provide a public platform for underground productions of short film and video — imaginative, volatile, entertaining and critical works that exist outside of the mainstream. It is a forum for innovative and radical ideas overlooked or marginalized by contemporary culture.

Antimatter is a noncompetitive series of screenings chosen by jury/curatorial committee.

Antimatter is the neutral ground designed to support the independent/individual voice regardless of the subversive or dangerous nature of its content, stylistic concerns or commercial viability.

Antimatter is dedicated to film and video as art. It is anti-Hollywood and anti-censorship.

Antimatter is a laboratory for audience development and education, exhibiting works in alternative venues, outside of the traditional black box of the cinema.

Antimatter is dedicated to producing quality documentation/interpretive materials for print and internet dissemination locally, nationally and internationally.

Antimatter screenings are presented to the public for minimal charge.

Antimatter Festival of Underground Short Film & Video

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ANTIMATTER

Festival of Underground Short Film & Video

Dates

September 17 to 26, 1999

Screenings Thursday through
Sunday, 7:00 and 9:15 pm

Location

Open Space Arts Centre

510 Fort Street, Victoria,
British Columbia, Canada
(between Wharf and Government)

Admission

Admission to screenings is \$2.
Tickets available 30 minutes
prior to screening time at the
venue. First come, first served,
no advance tickets.

Festival Staff

Director

Todd Eacrett

Curator

Deborah de Boer

Promotions & Programming
Coordinator

Whitney Friesen

Information

Tel: **250-385-3327**

Produced by Rogue Art Society

ROGUEART

Cover illustration by Robert Randall

WELCOME

An Antidote to the Antiseptic

Welcome back. The second edition of Antimatter promises even more of the stimulating cinematic experience we offered last year.

We said bigger. We said better. Little did we know. Entries more than tripled this year, but after countless days and nights of anguished decisions, we whittled it down to the slate of 111 shorts you see here. That's 111 of the most diverse, imaginative and just plain cool short films and videos you are ever going to see.

The vast majority of work in this year's festival, representing 15 countries, has never been screened anywhere in Canada. A good many are world premieres that have never been seen anywhere. None have been shown before in Victoria. The fact is, Antimatter is your first, and maybe last, opportunity to see these unique and profound films.

Whose Film Is It Anyway?

Antimatter 1999 offers a stellar array of some of the most innovative, provocative film and video out there—from jaw-dropping experimental, art-based and animated work to electrifying narrative social commentary to probing documentaries. But one thing these pieces have in common is that they were made by individuals with singular inspirations.

None of the films and videos you see here were passed by studio executives for approval. None were test-screened for focus groups

from the latest hot marketing demographic. None were made by committee.

One has to marvel that anyone could, or would, make these films in the first place. There is precious little distribution or broadcast of short alternative work. They're certainly not in it for the money—very few are ever going to make back what they spent. Sure, some are using a short as a stepping stone to an industry job or to attract interest in a feature project, but most are not. Most of the video and filmmakers represented in Antimatter do it because they *want* to. Because they have stories to tell, ideas to relate, mad obsessive visions they're compelled to share with the rest of us. Whatever the impetus, we are lucky to have them.

Film Is Dead...Long Live Film

This past year or so has seen unrelenting millennial hype about the coming digital revolution in motion pictures. Digital video, streaming downloads via the internet, DVD, satellite beaming, etc, ad nauseum. We are showing some work that originated on digital video, and a number of digitally animated pieces. But since no one's come forward to offer us a digital projector, we'll just have to make do with analog video for now.

On the other hand, from what we've seen, that old standby celluloid acetate is still going strong. Factor in the number of works that originated on film (even if we screen them from video) and maybe reports of its demise are a bit premature. Perhaps we're a bit old fashioned, but whatever the medium,

technology is no substitute for creativity, fresh ideas or a good script.

Further to the film/video/digital debate: pieces are listed in this program according to *screening* format (16mm or video). Take that with a grain of salt. Some "video" pieces were made

on Super 8, 16mm or 35mm film. There is also digital video, analog video and Super 8 film transferred to 16mm. We're not purists. We'll let your eyes be the judge.

Todd Eacrett
Festival Director

PATTERNS

As a curator of contemporary art and media, I have become aware of the importance of listening and looking at art with a certain vacancy of intent. It seems that I can only discern patterns and rhythms from a distance; both spatial and temporal, and that relevance or meaning can be very mutable: changing or shifting when one thing is placed beside another thing or viewed from another angle. I reject the idea of being told what to see or feel about art. Although information can certainly provide context, and perhaps fill in some of the blanks in oblique situations, it is not ultimately important to the final assessment.

It was with these ideas in mind that I began to curate individual programs at Antimatter. Themes, however tenuous or obvious, began asserting themselves through certain pieces. Some work remained so individual in approach and tone that the best thing we could do for it was to place it alongside work that provided a neutral reading of the material.

Watching and processing 111 short films running over 16 hours can produce a kind of neurasthenia where sound and light and colour become a language unto themselves. What I have perceived as connective in a

program may not be apparent to you, but perhaps it might assert itself later, or even better, you will develop connections of your own.

We wanted to avoid heavy-handed thematic ghettoizing of work according to popular or politically correct notions. We feel that the work which we present at Antimatter will endure beyond the life of these hackneyed classifications.

I wish for you the opportunity, if only once during the duration of this festival, to be hard-wired, mind and body, into the intent and power of a film; where the visual and aural, the intellectual, and the emotional come together at once to allow you to penetrate the work in an immediate and revelatory way. And I hope that you leave screenings with your own unique and expanded understanding of the works, whether you wish to use any information we have provided for you to this end, or not. At best we can only provide clues to the real nature of each film screened here. They have strong and disparate voices of their own which will not be denied.

Deborah de Boer
Curator

Friday - Sept 17 - 7:00 pm

WELCOME TO THE BIG TOP

Evan's Tiny Circus Dir: Evan Spiridellis Anim / 16mm / 1998 / USA / 6 min Canadian Premiere

An ashtray comes to life as it's inhabitants perform death defying feats of wonder. The talented Mr. Spiridellis says "This shows what a guy on the brink of quitting will do with a full ashtray, a stretch of wire, and a bit too much time on his hands."

Johnny Bagpipes Dir: Todd Korgan Nar / 16mm / 1998 / USA / 12 min Canadian Premiere

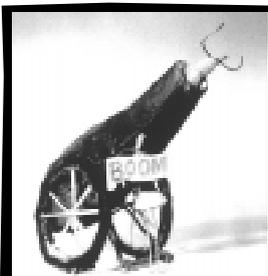
Johnny Bagpipes may have descended from a long line of traditional Scottish bagpipe players, but deep in his soul he knows he was born to Rock! Featuring John Johnston, bagpipe comedian (and formerly the official bagpiper for the Vancouver Canucks), Korgan's mock/rockumentary follows Johnny as he wanders through Portland's train yards and Old Town, sharing his music, his dreams and various thoughts on his tortured existence as an artist. Juror's Award & "Best of Fest" Audience Award, Northwest Film Festival

Telly-Vision Dir: Anthea Hodge Nar / 16mm / 1998 / Australia / 11 min Canadian Premiere

In a barren world an unhappy pair embark on an absurd odyssey to bring magic into their lonely living room. A powerful dystopic deconstruction of alienation, opposition and desire

The Great Coagulator! Dir: Geoffrey Chadwick Exp/Nar / 16mm / 1998 / USA / 8 min Canadian Premiere

In a masterful old-time vaudeville performance the Great Coagulator makes his first big splash with a thrilling new act. Also starring the Psychic Nun, the Rat Juggler and the Bearded Lady!



Sway Dir: Mikael Kreuzriegler Nar / 16mm / 1998 / Austria/USA / 10 min Canadian Premiere

A jungle fantasy about love the way it used to be.

OPPO Dir: Yasmin P. Karim Anim / 16mm / 1997 / Can / 3 min Victoria Premiere

OPPO is an animated story of the play and interaction between the circle and the square. This award winning film expresses the perfection inherent in the play of opposites.

Out and About Dir: Nickolaos Stagias Nar / 16mm / 1999 / Can / 25 min World Premiere

A passport to your inner tranny, Out and About is a Canadian road movie that gets stuck at the American border. On the way to the states, impeccably groomed quartet Don, Terry, Matthew and Pierre get some flak from US customs. During the course of their detainment, things become increasingly surreal as these simply ordinary faggots transform themselves into Extra Fabulous drag queens Frasmilla Froufrou, Shanetta Smocca, Ginger-Root and Madame. Trapped (or so it seems) in a dark, wet interrogation cellar, these homosexual prisoners of war must answer probing questions, revealing their identities and their secret missions. Threatened with torture (okay spankings, and no one looked too bent out of shape) the ladies begin to spill their guts about Queer Academy. Well you'll just have to see how it turns out yourself. Featuring interpretive dance, make-up tips, Charlie's Angels references, whips, leather and sequins (not to mention scenery chewing scenes by nonspeaking bit players) this hilarious satire, weirdly enough, inspires more national pride than any other film in this festival.

Friday - Sept 17 - 9:30 pm

WIPE-OUT

Rogue Art is totally amped to invite you to **Wipe-Out** so we can celebrate the second year of Antimatter Festival of Underground Short Film & Video.

Featuring a melange of hard-to-come-by **vintage surf movies**

set to some full-on

bitchin' sound...

Get launched enjoying

tasty libations

provided by our cool friends

at SKYY VODKA and Lighthouse

Brewing Co, and watch some old

guys getting tubed and taking gas.

9:30 pm to 2:00 am • at Open Space

Joe Q. Public: \$5 • Surfers: Free



Sponsored by SKYY VODKA, Lighthouse Brewing Company, Coastline Surf & Sport, and Paradise Beach Products Inc.

SKYYVODKA



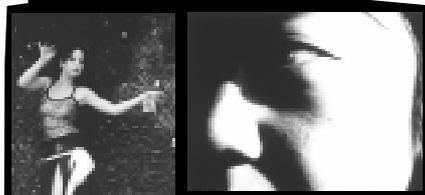
Saturday - Sept 18 - 7:00 pm

TELE/KINESIS



Pothead Dir: Evann Siebans Exp / 16mm / 1998 / Can/USA / 6 min BC Premiere

Literature versus dancing, black and white opposed to colour, pop art in connection with fine art are all visual themes explored in this short, explosive dance made for the screen. A tongue in cheek look at the occasional pretentiousness of art, Pothead nevertheless comments on modes of seeing and looking. Otherwise, it's simply a guy dancing around with a pot on his head...



Laila Dir: Ruba Nadda Nar / 16mm / 1999 / Can / 6 min BC Premiere

Laila stops in the middle of a busy street to belly dance.

inbetween Dir: Stephanie Butler Exp / 16mm / 1999 / Can / 7 min Victoria Premiere

When one is neither here nor there: movement and overlaid narration suggest displacement.

Swell Dir: Carolynne Hew Exp / 16mm / 1998 / Can / 5 min BC Premiere

"A lovely concoction of hand-tinted and scratched film evoking a woman's flight from concrete to nature—spurred on by a kiss." Gordon Bondess, X-tra Magazine

Split Dir: Erik Deutschman Exp / 16mm / 1998 / USA / 12 min Canadian Premiere

A weird psychedelic pogo-stick ride into the nature of one man's physical existence and breakdown.

Burning Contour Matrix Dir: Simon Tarr

Exp / 16mm / 1999 / USA / 3min Canadian Premiere

Burning Contour Matrix combines digital images traded over E-mail with hand painted film animated together to make a powerful statement about information overload, and the all encompassing anxiety bred by a powerful system of mass media. Provided analglyphic neural response glasses force the left and right eye to view separate scenes in the same film.

Tabernacle Dir: Tony Gault

Exp / Super 8 on 16mm / 1998 / USA / 10 min Canadian Premiere

Against the blather of science, technology and religion, and narrated by a religious fanatic named Bob, the filmmaker and his partner try to find some Sunday morning peace inspired within the temple of the human body.

Deep Creep Dir: Kate Haug

Exp/Nar / 16mm / 1999 / USA / 7 min Canadian Premiere

Having stated her fascination with American culture and the peculiar sexuality it breeds Haug takes us on this strange little romp through (extreme) inner and outer space(s): an exploration of science and sexual melancholia exposing the scatological dreams of anxious and unfulfilled womanhood.

I'm Only Dreaming Dir: Alexandra Yalakidis

Exp / 16mm / 1997 / USA / 5 min Canadian Premiere

A friend's death after years of IV drug use and the serial novel "Eyes of a Blue Dog" by Gabriel Garcia Marquez are the starting points for this film, exploring a young man's withdrawal from the world around him, and the realisation and ultimate acceptance of his mortality. Spanish/English.

Riddle of Innocent Dir: Suporn Shoosongdej

Exp / 16mm / 1999 / USA / 14 min World Premiere

Riddle of Innocent holds you hostage through its brilliant unrelenting and creepy dialectic examining the nature of innocence and depravity. Set against a background of omnipresent man-made violence and political Kant, the cloying visuals, haemorrhagic retelling of nursery rhymes, montaged outtakes from the war machine, and eerily beautiful original score by Wesley Mayhem and the Mayhem Lecture Series make this film genuinely affecting.



Saturday - Sept 18 - 9:15 pm

ROAM

In My Car Dir: Mike Hoolboom Exp / Video / 1998 / Can / 5 min BC Premiere

"When the Roman Catholic church has anchored itself irreversibly in someone's personality it comes as no surprise that the person that has spent years living in a car eventually changes into a vehicle themselves. It is only by committing all his tears to the fight that he finally succeeds in beating the Devil in a race. But what is left to fantasy once the Devil has drowned in this valley of tears? This is the parable Mike Hoolboom presents to us using enchanting music and disturbing images selected from the works of Tarkovsky and others." – Impakt Catalogue

Purgatory Dir: Michael Frank Exp / Video / 1999 / Australia / 7 min Canadian Premiere

Shot in one continuous 6 1/2 minute take, Purgatory tracks the last few hours of an accident victim and the temporary reknitting of an unravelled life.

Rest Stop Dir: Janice Rahn & Michael Campbell Exp / Video / 1999 / Can / 3 min World Premiere

A lone driver encounters a series of memories and hallucinations on the road.

The Invaders Dir: Steve McIntyre Exp / Video / 1999 / Mexico / 5 min World Premiere

A 60s style invasion inspired by a Peyote Trip.

Traffic Dir: Gerald Laimgruber Exp/Anim / Video / 1999 / Austria / 4 min Canadian Premiere

A virtual collaged metaphor for arrival, change and the vanishing of everything (non)-terrestrial.

Weekend in Sarajevo Dir: Stanislav Miler & Michael Lee

Doc / Video / 1998 / Czech Republic / 14 min Canadian Premiere

Spring 1998. 64 artists and travellers from Prague arrive in Sarajevo after a 24 hour bus trip. They sleep in a bombed out school on the banks of the river Miljacka, in the shadow of the charred ruin of the Bristol Hotel, a few blocks from "Snipers Alley," the former front lines of the savage Sarajevo seige. There are mines in the grass and in the basement. Walls riddled with bullet holes. They paint a mural. They hold a fashion show with local models. They throw a techno party—blood stains on the dance floor painted over just in time by graffiti artists.

Desert Drive Dir: Chuck Samuels & Bill Parsons Exp / Video / 1999 / Can / 10 min World Premiere

An evocation of almost inappropriate nostalgia, Samuels works in collaboration with musician/composer Bill Parsons on the ongoing Mosaic Cycle—videos whose sound and image seem to function in harmony, but which contain clues of the discord between audio and video, quietly revealing the works inherent dissonance.

Kingsbury Beach Dir: Walter Ungerer Exp/Anim / Video / 1999 / USA / 6 min Canadian Premiere

Still of a young girl on the beach at Cape Cod edited, filtered and reshaped to produce an enigmatic and evolving work.

Ghost Dir: Steve Hawley Exp / Video / 1998 / UK / 5 min Canadian Premiere

"Gweilo" in Cantonese means ghost; the term of abuse used for the pale skinned, white-eyed foreigners from the West. This piece presents a picture of Hong Kong from the point of view of one of those ghosts; a city of electric light and vast collisions of scale. But it also hints at other ghosts. The ghost of the now abandoned Kai Tak airport, the ghost of colonial rule, and maybe of history itself.

Le Dernier Fleure (The Last Flower)

Dir: Alexis Lefort & Philippe Calandre Exp / Video / 1998 / France / 6 min Canadian Premiere

The story of a meeting between a man and a human flower set against the rat race of Paris. Which will endure, love or power?

Song of the River

Dir: Barbara Sykes Doc/Exp / Video / 1997 / Borneo / 11 min Canadian Premiere

Shot while travelling up Sarawaki's Rajang River in Borneo, this award winning documentary is an intimate and personal portrayal of the harmonious relationship Borneo's indigenous people have with one another, and their environment. A devotional piece honouring the deep relationship between people and their Gods, reaffirmed through daily activity.

Polar Lust Dir: Joe Fournier Anim / Video / 1999 / USA / 5 min World Premiere

The multitalented Joe Fournier scores, plays sax on and animates this cool, cool tale of a hepcat polar bear whose wanderlust drives him to explore the late night jazz clubs of the big city.



Sunday - Sept 19 - 7:00 pm

GIRLS! GIRLS! GIRLS!

Replay

Dir: Margaret Haslegrove

Exp / 16mm / 1998 / Australia / 6 min BC Premiere

Replay is a reverie of longing. Two apparently anonymous women are implicated in a fantasy of danger and desire when one comes across a tape recording of the other.

Salami Heaven

Dir: Sue Riedl

Nar / 16mm / 1999 / Can / 11 min BC Premiere

A sumptuous song of love for the salami. Salami Heaven traces the importance of the various salamis intersticing Helene's life and illuminating her cultural roots.

Sisters

Dir: Dianne Ouellette

Exp / 16mm / 1998 / Can / 18 min BC Premiere

A diaristic journey of two sisters that explores the meaning of what it is to have a sister.

Le Bateau

Dir: Vanessa Newell

Nar / 16mm / 1999 / USA / 10 min Canadian Premiere

A young mother's antidote to her ennui is found in the form of a mythical strong woman from a capsized French Canadian circus ship.

24 Girls

Dir: Eva Ilona Brzeski

Exp/Doc / 16mm / 1998 / USA / 29 min

Canadian Premiere

In weaving together the story of Linnie Moore, a childhood acquaintance of the filmmakers who died at 10, against the auditions of the apocryphal 24 young girls on the threshold of life, Brzeski has created a potent exploration of half-memories and foreshadowings, while underscoring the extraordinary beauty and awkward grace of pre-pubescent girls. Ultimately, Brzeski produces a wistful tribute to the potential and mystery inherent in every life.



Sunday - Sept 19 - 9:15 pm

LAS HISTORIAS

Smoking Can Kill You

Dir: Scott Catolico Exp / Video / 1999 / Can / 5 min Victoria Premiere
The world according to 92 year old Sofronio Santiago.

La Sarapera

Dir: Gabriel Machuca Doc / Video / 1998 / Mexico / 24 min World Premiere
Machuca explores the life of Martha Hernandez (La Sarapera), a veteran wrestler on the northern Mexican wrestling circuit. Interviews with Martha's adoptive family, children and husband tell a story of abandonment, survival, freedom and will, while tracking La Sarapera as she prepares to confront up-and-comer "Estrella de Fuego" in a bout in which the loser will be shorn of her hair. Lots of great girl-on-girl wrestling action.

Shuet Ying: A Story of My Mother

Dir: Gordon Wong Anim / Video / 1998 / Can / 4 min Victoria Premiere
This stop-motion animation sweetly gathers momentos of the filmmaker's mother and places them under the microscope of memory.

America Il Paradiso

Dir: Sara Angelucci
Exp/Doc / Video / 1997 / Can / 13 min BC Premiere
America il Paradiso addresses the complex and rich cultural history inherited by the children of immigrants, and the notion, that although official history is often presented as a single truth, "truth" is multi-layered and multi-valent. How is official history written, who can speak and who can be heard.?



Traces of Absence (Prisustvo Duha)

Dir: Tamara Vukov
Exp / Video / 1999 / Can / 5 min BC Premiere
Super 8 footage intercut to create a repository for family portraits, cultural memories of the Balkans, and buried histories that follow the act of leaving home for a "Canadian" daughter of Yugoslav immigrants.

Journey Through Fear

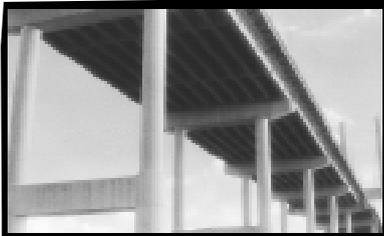
Dir: Dennis Jackson
Anim / Video / 1998 / Can / 6 min Victoria Premiere
Jackson unsentimentally animates a story of his aboriginal Mosham (grandfather) as the old trapper faces the irrevocable changes to his lifestyle brought about in the name of "progress."

Ni Aqui, Ni Alla (Neither Here Nor There)

Dir: Nora I. Cadena
Doc / Video / 1998 / USA / 25 min Canadian Premiere
Following a day in the life of Latino street vendors and musicians working in the San Francisco Mission District, these undocumented workers look inward and recount personal experiences in discussing this controversial issue. Ni Aqui, Ni Alla explores the peculiar limbo inherent in trying to make a successful life in America when your heart is in your homeland.

Thursday - Sept 23 - 7:00 pm

NEURAL MAPS



False Creek

Dir: Jessica Joy Wise Exp / 16mm / 1998 / Can / 7 min Victoria Premiere

Is it true that the self and the external world are mutually exclusive aspects of the same structure? False Creek incorporates the subjects of body and architecture presented through x-rays, infrared photography, 16mm film and sound. Erroneously named "False Creek" when in fact the body of water in question is an inlet, the film adopts this name to question the means by which we form identity in our lives.



Fissures

Dir: Louisa Bourque Exp / 16mm / 1999 / Can / 2 min Canadian Premiere

Explores the fragility of the boundaries between memory, fantasy and dreams, through the tracery of past events and presences.



Four Corners

Dir: Ian Toews Exp / 16mm / 1998 / Can / 6 min Victoria Premiere

In his peregrinations to Navaho country, Toews imbues Four Corners with terror and confusion evoked in him by the detritus, history and the invisible radioactive landscape of the American Southwest. Set to the audio recordings of a Geiger counter, Four Corners succeeds in rendering this landscape into the victim and the enemy simultaneously.

Le Messenger

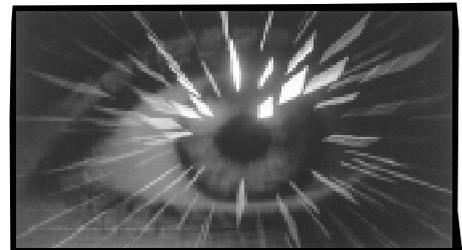
Dir: Jay Dunn Exp / 16mm / 1998 / USA / 23 min Canadian Premiere

Inspired by a passage in Terre Des Hommes by St. Exupery where the pilot of a downed airplane decides "that a dream might partake of the miraculous." Filmmaker and performing artist Jay Dunn (aka Desolation Bay) has fashioned a metaphorical film about the outsider, virtue and innocence. Le Messenger is a universal story, a warning, and in the end, a hymn to the strangeness and beauty of the world which we inhabit. French with English subtitles.

Mind's Eye

Dir: Gregory Godhard Exp / 16mm / 1998 / Australia / 5 min Canadian Premiere

In our minds we are free to travel where and how we desire. The laws of physics do not apply to our mind's eye. A dreamy vicarious travelogue moving past the speed of light to shatter Newtonian physics. "...a cross between Edward Muybridge and Vincent Van Gogh on acid.." – Kathleen Vanesian, Java Magazine



Exteriors

Dir: Jason Britski Exp/Nar / 16mm / 1999 / Can / 4 min BC Premiere

A portrait of a woman and the landscapes which she inhabits. Exteriors is a film about the walls (real or imaginary) which people construct around themselves.

Terra Terra

Dir: Kirill Mikhanovsky Nar / 16mm / 1998 / USA / 27min Canadian Premiere

Terra Terra tells the story of a rootless writer in a foreign land who is caught off guard when facing the living materialization of his dream. "When I found myself imprisoned, imprisoned in a cell inside a jail, I saw for the first time these photographs, when we see her entirely, but where she isn't naked...because she is wearing her clouds. Terra Terra...no matter how distant the traveller may wander, who could possibly forget you?"



Thursday - Sept 23 - 9:15 pm

YOU ARE HERE

Not a Drop

Dir: Jason Livingston Exp / 16mm / 1998 / USA / 5min Canadian Premiere

A highly effective experimental film which focuses on a drinking fountain in a park, and the ambient sounds familiar to it juxtaposed against a "to do" list, used to structure the interior movement of the piece.

A Doll House

Dir: Renee Pilgrim Exp / 16mm / 1998 / Can / 5 min BC Premiere

On Bell Island in Newfoundland, an old miner festoons his house with dolls and other toys. From Henrik Ibsen's *The Doll House*, Nora dances through with her ideas of freedom.

Full Moon In the Forest

Dir: Elise Beauvais Exp/Anim / 16mm / 1999 / Can / 5 min BC Premiere

A short animated film dance about the cyclical patterns in nature.

Desolation Ridge

Dir: Flemming Sorvin Doc / 16mm / 1998 / Can / 18 min Victoria Premiere

"A personal documentary about the time I spent chasing a couple of ghosts around the forests of Southwestern BC and Washington. What started out as a biography of conservationist and big tree hunter Randy Stoltmann turned into a quest for Jack Kerouac's cabin and ended up being a sudden realisation of the true nature of the documentary" – Flemming Sorvin

Fossils

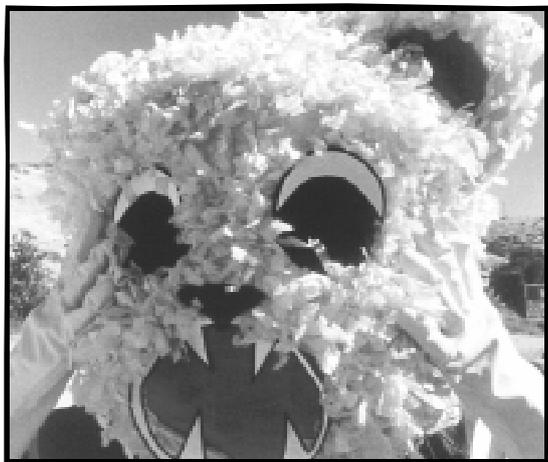
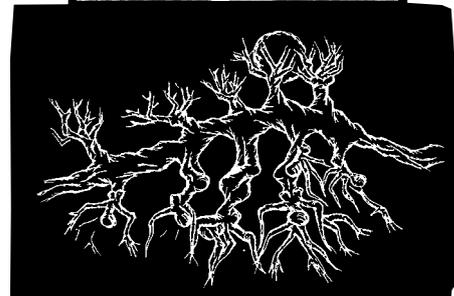
Dir: Celia Mercer Anim / 16mm / 1999 / USA / 2 min Canadian Premiere

A frenzied animation created with splashes and sprays of paint barely reined in to become abstract images and geometric shapes where movement and timing are set to the "fossils" segment of Saint-Saen's *Le Carnaval des Animaux*.

The Thief

Dir: Luke Gustafson Anim / 16mm / 1999 / Can / 3 min Canadian Premiere

Using hand drawn, cutout and puppet animation techniques, *The Thief* weaves a tale of thrilling displacement.



Newhall 91321

Dir: Margie Schnibbe

Exp/Doc / 16mm / 1999 / USA / 23 min Canadian Premiere

Any self-respecting hipster without a zip code needs to get themselves to Newhall ASAP. Performance artist Schnibbe enlists an ensemble cast of friends to create the hallucinatory world of this weird and groovy SoCal neighbourhood. A feature film "with all the time consuming details cut out." *Newhall 91321* illuminates Schnibbe's experience of living there: "angst-ridden, claustrophobic, paranoid and fun, with lots of friendly people." And no shortage of tequila.

Remembrance/time...

Dir: Minsu Yang Exp / 16mm / 1998 / Korea / 12 min Canadian Premiere

This film transforms a familiar scene of the San Francisco Bay into a lyrical and dreamlike memory, creating a mood of nostalgic remembrance without immediately specifying the source or nature of this nostalgia.

Friday - Sept 24 - 7:00 pm

STRANGE PARALLELS

A Waiter Tomorrow

Dir: Michael Kang Nar / Video / 1998 / USA / 12 min Canadian Premiere
Two waiters go John Woo ballistic on their rude and racist clientele in this award winning service industry chop-socky revenge fantasy from renaissance man Michael Kang.

Jerry Lewitsky Plays God

Dir: Ethan Wilson Nar / Video / 1999 / USA / 8 min Canadian Premiere
In Jerry's microcosmic world he is the God of Gods, the Supreme Being, the Ultimate...!

My Big Heart

Dir: Jeff Walker Exp/Nar / Video / 1999 / USA / 5 min World Premiere
In French and English, My Big Heart tells the pyrotechnic story of a heart out of control; one moment taking over other organs' functions, and the next, detonating a bomb that it learned how to build on the internet.

We Hate You Little Boy

Dir: Janene Higgins Exp / Video / 1998 / USA / 4 min Canadian Premiere
Latent emotions result in a vague nameless fear, depicted in stark B&W and relentless text.

Anyway, Now Where Were We?

Dir: Jim Supanick Exp / Video / 1999 / USA / 3 min Canadian Premiere
Looks at Taylorism's legacy through the use of 40s cartoon footage asking, "What comes after the one thing after another?"

Instant Dread

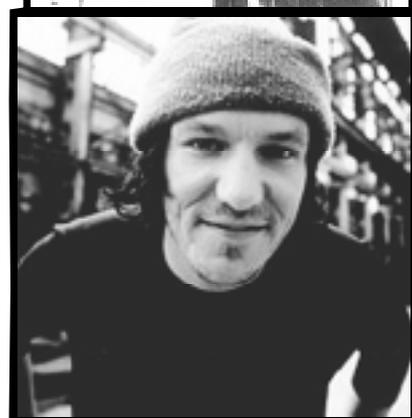
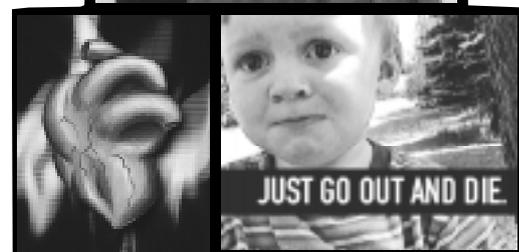
Dir: Dawn Wilkinson Nar / Video / 1998 / Can / 13 min BC Premiere
Kauri, a stylist at the Max 'n Relax salon, dreams of a spirit who gives her a magical shell pouch. Inside she finds a secret ingredient for her new invention. Unexpectedly, the product gives everyone instant dreadlocks and Kauri is faced with the charge of selling out her culture. "The story [is] about how black hairstyles are read as political statements. I want to show the problem of identifying straightened hair with oppression, and dreadlocks with liberation...hairstyling as an act of self creation and how race, representation, appropriation, commodification and passion are entwined" – Dawn Wilkinson

You're a Bad Boy

Dir: Dana Kristal Nar / Video / 1999 / USA / 12 min Canadian Premiere
Naturally, little Danie's game when an attractive young lady offers to show him her new pink panties. A story about potty minded adults and the innocence of youth.

Strange Parallel

Dir: Steve Hanft Nar/Doc / Video / 1998 / USA / 28 min Canadian Premiere
Strange Parallel is a short film that guides you through Elliott Smith's musical life, as if it were a series of surreal daydreams connected by nothing more than his beautiful songs. Beginning with an attempt to "find" Elliott with the hopes of getting him to paint a clearer picture of who he is, we embark on a journey through his various haunts in Portland, New York City, and an array of bars, recording studios, stages, and hotel rooms on the road. This is all tied together by a bizarre dream of Elliott's where he is hounded to purchase a "robot hand" that will allow him to "rock out" better. We are introduced to other artists such as Gus Van Sant, as well as fans, characters from the past and future, friends and loved ones. And of course, we meet Elliott, see him perform and record, but we never really find out who he is. Which seems to be just fine, because half of the ride is figuring out if we ever will.



Friday - Sept 24 - 9:15 pm

BAD TO THE BONE

Headshot

Dir: Emmy Collins Nar / Video / 1998 / USA / 7 min Canadian Premiere

A scathing, effusive peek into the ego driven, psycho-sexual world of the Hollywood actor. From the maker of Jack the Dipper and 'cept Jim, Headshot plumbs the depths of obsession and narcissism: forklift humping, double ended kielbasa eating, bug-eyed mashers and potty shots!

Please Kill Mr. Kinski

Dir: David Schmoeller Doc / Video / 1999 / USA / 9 min World Premiere

Narrated by the deadpan and utterly believable David Schmoeller who talks of his experience directing Klaus Kinski. Three days into shooting, the incorrigible Mr. Kinski has started six fist fights with the crew and the film is two days over schedule. On the fourth day, the Italian producer decides to have Kinski killed for the insurance money. Featuring behind-the-scenes footage of Kinski ranting against directors in particular, and everything else in general, Schmoeller produces a very, very funny portrait of a professional enfant terrible.

They Can Hear a Pin Drop

Dir: Jack Birmingham Nar / Video / 1998 / USA / 9 min Canadian Premiere

The idea of Big Brother paranoia in the face of utility companies is understandable to us hoi polloi. However, when the object of our concern is one of those highly competitive privatized companies it becomes that much more frightening.

Under Chad Valley

Dir: Jeffrey Erbach Exp/Nar / Video / 1998 / Can / 10 min Victoria Premiere

Erbach has created an enigmatic and beautiful movie, despite, or perhaps because of, the backdrop of occlusive subterranean industry and mounds of meat. A somewhat matched pair of butchers create a sonic tone poem through the rhythm of their chopping; at turns workmanlike and assured, then frenzied and careless. Add to the mix a pair of tow-headed children whose presence is tolerated but whose function for or relationship to the protagonists can not be readily divined, a bit of fondling, an extreme alternative to a cold shower and you have the ingredients for a strange and unforgettable reality.

Success

Dir: Peter Lewis Nar / Video / 1998 / USA / 11 min World Premiere

Walk past the Huggies at any Wal-Mart in America, ice cream cone in hand, baby stroller to the front, and the gun department awaits. In a country obsessed with "success" and the right to bear arms, this film takes a dark, cynical look at the tragicomic consequences of an altercation between two Florida "crackers" and the overspill into the lives of arbitrary people. Success explores the randomness and stupidity of gun violence and its effects on both victim and shooter. An important sub-theme is the attitude of society toward the underclass—neither seen, nor heard, treated as pariahs as the middle class pretends that they don't exist—until a shotgun is pointed at them.

Kidnap Madonna's Baby

Dir: Michael Apostolina Nar / Video / 1999 / USA / 17 min World Premiere

Helen and Patty, two bored-to-mayhem Catholic schoolgirls need some cash to break out of convent school and suburban LA. Hatching a plan to milk the material girl dry, and following it through, has Helen and Patty stuck with baby Lourdes and a railroaded blackmail scheme courtesy of Madonna's jumpy maid/nanny Louise, who'd rather take the baby's Xanax herself than break the news to her boss. Not to mention Madonna, who's far too busy surrounding herself in jaw-dropping male pulchritude and riding her Latin boyfriend ("order me up some Taco Bell—I'm gonna be working up an appetite!") to pay any attention at all. Besides, she's just happy that the baby's stopped crying.

Demolition Derby

Dir: Amy Yang & Jason Milligan Doc / Video / 1999 / USA / 27 min World Premiere

Filmed entirely over the 1998 Fourth of July weekend at the Buck Motorsports Park in Lancaster, PA, this documentary celebrates blue collar America's favourite pastime. Culminating in fireworks, head to head car combat and a big honkin' trophy.



Saturday - Sept 25 - 7:00 pm

PSYCH...

Flip Film

Dir: Alfonso Alvarez & Ellen Ugelstad
Exp / 16mm / 1999 / USA / 1 min Canadian Premiere

In the tradition of Biograph's 1890 film toy, the Mutoscope, this film pays tribute to experimentation and experimental techniques that expand the language of cinematic expression. This sixty second film flip-book consists of a series of flipping photographs which are thematically linked through the motif of transportation and individuals moving through the world. The film is a story in book form and as a set of photographic images existing independently of each other yet intrinsically dependent on the rest of the sequence to create motion and meaning.

LSD 25

Dir: Walter Forsyth & Doug Karr
Exp/Doc / 16mm / 1998 / Can / 13 min Canadian Premiere

Through audio interviews and sublime montage sequences, LSD 25 tells the story of a young Nova Scotian woman, Stephanie Preyde, who recounts a trip to Montreal during which she lost her mind. Stephanie ends up in a mental institution diagnosed with bipolar disorder and is prescribed medication which she must take for the rest of her life. Without taking sides, this experimental documentary makes visible the isolation one can feel in a city of millions. Set to a trippy acid jazz score. "Forsyth and Karr...East coast's answer to Don McKellar" - Halifax Herald.

Belongings

Dir: Alla Kovgan Exp/Nar / 16mm / 1998 / USA / 21:00 Canadian Premiere

"Belongings" are memories, experiences, and feelings objects that a human being carries through life. The film explores an episode in the life of a woman who is a stranger to her own surroundings. Only finding peace in an abandoned studio that guards mysterious constructions made from reflective materials, she dwells there in her solitary world, becoming inspired by memories of cherished people, books and paintings, provoked into a yearning for connections, and a place to fit in.

Managing Your Emotions

Dir: Jennifer Hardacker Exp / 16mm / 1998 / USA / 8 min Canadian Premiere

In Managing Your Emotions sound bites from various educational films on the topic of emotion create a cacophonous layering of sound that highlights the rational wisdom these films espouse, provoking the viewer to contemplate how he "deals" with his own emotions and whether or not this "dealing" is repressive or expressive.



kalin's prayer

Dir: DeSales
Exp/Nar / 16mm / 1998 / USA / 30 min Canadian Premiere

kalin's prayer is the visually trippy ride of a charismatic, Bible Belt crack addicted lesbian model as she battles for the love of a New York civil rights attorney who comes to litigate in her hometown of Tulsa, and confronts the secret that's tearing them apart. And did we mention that Director DeSales ended her litigation career with a victory against Charles Ruff (Clinton's White House Council). He consequently offered her a job, but we're glad that she stuck with filmmaking. Winner of numerous international festival awards.

Saturday - Sept 25 - 9:15 pm

DANCE-A-MATION!

Dance of Death Dir: Lisa Hammer

Exp / Video / 1998 / USA / 4 min Canadian Premiere

A meticulous simulation of an old-time cliff-hanger, starring ethereal thespian Dame Darcy and Eric Hammer as Death.

For the Love of All At Once, Take Me Now

Dir: Kenneth Doren

Exp / Video / 1998 / Can / 10 min Victoria Premiere

This strange and compelling dance piece features the amazingly alluring Danielle McCulloch, the epitome of bovine grace.

Slippage Dir: Rick Raxlen

Exp / Video / 1999 / Can / 7 min World Premiere

A dance of the seven veils (or slips). Susie, an inky-handed printer, dances a no-touch dance through a whiter-than-white installation.

I Am Rubber Dir: Megan Stanton & Jennifer McNealy

Exp / Video / 1999 / Can / 4 min Victoria Premiere

A strong little indictment of parental abuse shot home movie style and featuring a great soundtrack courtesy of the directors.

Sirens Dir: Jackie Blackmore

Nar / Video / 1999 / Can / 6 min Victoria Premiere

An island of women in the middle of the Mediterranean. Monsters, it was told: half-bird, half-fish, but perhaps they were just women...

part of Dir: Jenny Chapman

Exp / Video / 1998 / Scotland / 9 min Canadian Premiere

part of shows one cycle of a wave. Pure destruction and natural materials merge in the passage from eternity to the chaos of the here and now and back again. Made in collaboration with composer Jennifer Martin, part of explores and reveals the intimate nature between sound and picture.

Cikatuba the Fly Dir: Rinat Gazizov

Anim / Video / 1999 / Russia / 3 min World Premiere

A comedic animated piece pitting the flying denizens of Gazizov's world against a sly scene stealing spider and her artifice.

Facade Dir: Michelle Bury

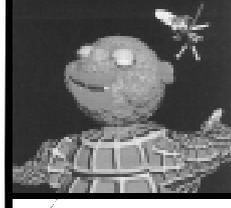
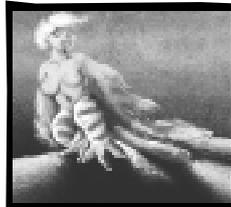
Anim / Video / 1999 / USA / 3 min Canadian Premiere

Facade explores the pretense and disintegration of a faltering relationship through animation and dance.

The Bride and the Broom Dir: Mabebe Delgado

Anim / Video / 1999 / Spain / 2 min Canadian Premiere

A sultry and sonorous animation in which a woman transcends domestic routine through the power of movement and dance.



Soffioni Dir: Andrea Guaraldo

Anim / Video / 1998 / Italy / 2 min Canadian Premiere

Eroticism is expressed through a restless succession of zoologically and botanically metamorphosing characters.

Green Dir: Seyyed Ramin Sheydaei

Anim / Video / 1999 / Iran / 4 min World Premiere

Paint on glass gorgeously bleeds through the frames in this film which animates the characters of God, Adam and the Devil, then gives way to the appearance of Green, the colour of peace.

Lords of Sipan Dir: Erwin Gómez Viñales

Anim / Video / 1999 / Chile / 3 min Canadian Premiere

The Peruvian myth of the Moche valley, where after so many sacrifices for their gods, skeletons enjoy their eternity. Inside the Huacas (pyramids), exhausted prisoners are sacrificed and their blood harvested in a gold chalice, to be driven by the Moon Goddess through the pyramid's extensive corridors to the throne of the God of Darkness. Strong energies emanate from the depths of the chalice and converge to give birth to the Dragon Moche, who, once liberated and to the terror of all, establishes his domain of darkness over the neighbouring valleys.

Beneath the Surface Dir: Laura Barbera

Anim / Video / 1999 / USA / 3 min Canadian Premiere

A mysterious underwater fable.

La Pipistrello Dir: Maria Rosini

Anim / Video / 1999 / USA / 4 min World Premiere

A moonstruck bats loses in love.

The Ice Cream Man Dir: Olga Volozova

Anim / Video / 1999 / USA / 5 min World Premiere

This dude doesn't know that he's made of ice cream until a house call goes very wrong, and he comes to truly understand the concept of everyone wanting a piece of him.

Rocky IV, an animation Dir: Rachel Max

Anim / Video / 1998 / USA / 2 min Canadian Premiere

This award winning animation is a witty red blooded critique of the American icon.

Tiny Sun-Bathers

Dir: Olivier Boulanger & Martin Koscielniak

Exp/Anim / Video / 1998 / Belgium / 2 min

BC Premiere

A critical and fantastic picture of Chinese propaganda in the 1960s, involving bizarre sanitary sunbathing rituals and using hand painting and chemical treatment of the B&W print.

Sunday - Sept 26 - 7:00 pm

SIX DEGREES OF SOMETHING...



Fruitful Sex

Dir: Michelle Messina Anim / 16mm / 1998 / Can / 3 min BC Premiere
"Life without love is like a tree without blossom and fruit." – Kahlil Gibran

The Alibi

Dir: Matthew Ehlers Nar / 16mm / 1998 / USA / 11 min Canadian Premiere
Poor schmoe Jerome can't catch a break. In an attempt to extricate himself from conubial misery he hires a hit man to solve his problem. A true professional, Anthony gives Jerome some pointers about establishing an alibi for the commission of the crime. In the crowded restaurant chosen for this purpose, a series of strange and fateful events cause Jerome to become a bystander to his own Main Event.



Late

Dir: Carlos Doz Exp/Nar / 16mm / 1999 / USA / 10 min World Premiere
In a old theatre, amongst junkies and blow jobs, a moviegoer is absorbed by the rabid consumerism currently endemic to the movie business.



Whose Hot Dog Is It Anyways

Dir: Boris Mojsovski Doc / 16mm / 1999 / Can / 13 min World Premiere
Émigré Sasa sheds light on the elusive and omnipotent Hot Dog Mafia pulling the strings behind one of Toronto's most profitable industries.



Second Date

Dir: James Genn Nar / 16mm / 1999 / Can / 11 min BC Premiere
Second Date covers the shifting ground beneath perception and desire. Diane has to revisit the scene of a recent one night stand to retrieve her glasses and finds out that things are not exactly as she'd perceived them.

The Jenny James Story

Dir: Eric Cheevers Nar / 16mm / 1998 / USA / 27 min Canadian Premiere
Pregnant Jenny is forced to take a demeaning and highly duplicitous telemarketing job to ensure health care benefits. Obsessed by the make-up application tapes of ex-TV vixen Donna Mills (Abby, Knots Landing), and suffering from a concussion, Jenny becomes convinced that she can psychically divine the thoughts of others through the application of make-up. Her newly found gift gives Jenny unwanted insights into the world around her. A true verite style of shooting and raw moving performances by principals Artemis Greer and Jeorge Watson contribute to this highly original blend of social commentary and threadbare fantasy.

Sunday - Sept 26 - 9:15 pm

OPTOGRAM

Amy Is Looking for Jake Paradise Dir: Libby Hague Exp / Video / 1999 / Can / 10 min Canadian Premiere

There is no plot, only a sequence of events. Wrestlers fight in a sullen landscape. We try to escape back into memories of childhood linked to an idyllic landscape, but both are inaccessible. We turn the other way. An old man slowly goes through his pockets looking for something he has lost. A boy casts a magic spell to summon lost things. The video unfolds as a procession of lost things and marginalized beings that escalates and shifts from physical to psychological violence as it moves from animals to people. There is a fleeting gesture towards recovery in the story within a story of "Babette's Horse," but its precariousness is underlined by the hyperreal coloration and the transformation to the urban dystopia of the beginning.

Le Corps Lumineux??? Premiere Quete

Dir: Claude Lamarche - 2/NPC Exp / Video / 1999 / Can / 4 min BC Premiere

A mystical and luminous mapping of the body.

What I Remember

Dir: Maureen Bradley Exp / Video / 1998 / Can / 5 min Victoria Premiere

Two anecdotal recollections of first love, culled from the narrators youth. Awkwardness, embarrassment, secrecy and tragedy emerge from this work featuring a hand processed and manipulated visual track.

Supercat Dir: Mary Cross Exp / Video / 1998 / Can / 3 min BC Premiere

A mother's ode to her young daughter and to the girl she once was.

Compost Dir: Sebastien Pesot Exp / Video / 1998 / Can / 3 min BC Premiere

Montaged film clips recovered from old films set to a post industrial beat.

Natasha Dir: Natasha Rock Exp / Video / 1999 / Can / 4 min BC Premiere

An extreme self-portrait.

How to Be a Recluse

Dir: Laurel Swanson Exp / Video / 1998 / Can / 5 min Victoria Premiere

1) Stop answering your phone. 2) Don't answer your door. 3) Say no to all invitations...

A do-it-yourself guide to gaining control and independence in the face of difficult human relations. How to Be a Recluse places the importance of productivity and offering opposite our need for companionship, and our anxiety about being forgotten.

Notes on Snakes and Reptiles

Dir: Lauren Wissot Exp / Video / 1998 / USA / 7 min Canadian Premiere

Conceived in the summertime in the Reptile House of the Bronx Zoo and inspired by the sultry rhythm of the language used to describe the behaviours of constrictors and vipers, Notes on Snakes and Reptiles ultimately comments on the constrictive nature of the human mating ritual.

A Primer for Dental Extraction

Dir: Carl Wiedemann Exp / Video / 1999 / USA / 4 min World Premiere

Garbed in a pressurization suite, the protagonist aggressively cleans her teeth, chain smokes and acts out on the camera.

Crawley Dir: Lisa Hammer, Eric Hammer & Ben Edlund Exp / Video / 1999 / USA / 7 min Canadian Premiere

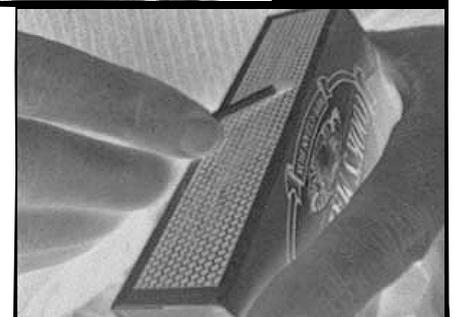
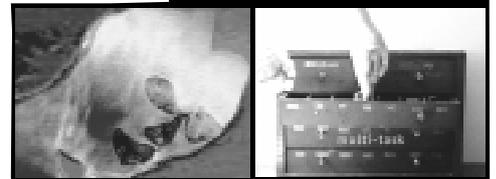
Crawley is the story of a young boy who steps on a crack and breaks his mother's back and from that day on refuses to walk again. This brief scenario attempts to evoke the state of the psyche of a 26 year old suburban quadripedal virgin still living at home, unable to meaningfully connect with the world around him. It is a story about obsession, compulsion and disorder. Ultimately, it is a love story between Crawley and the statuesque telephone line repair woman who moves in next door.

Gertrude Dir: Louise W. May Exp / Video / 1998 / Can / 8 min BC Premiere

Based on the writings of 20th century philosopher/writer Georges Bataille, Gertrude is a journey of ecstasy, surrender and brutality.

Last Night Meant Nothing Dir: Paul Tarragó Exp/Nar / Video / 1999 / UK / 21 min Canadian Premiere

This tour-de-force from UK Exploding Cinema's Paul Tarragó is a film in six parts as it chronicles the good and bad dreams of an otherwise indifferent night. It's experimental narrative is as straightforward as it is complex: incorporating stories, science demonstrations and a failing matinee hero.



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Antimatter at a Glance

All screenings at Open Space Arts Centre, 510 Fort Street, Victoria.

Admission to screenings is \$2. Tickets available 30 minutes prior to screening time at the door. First come, first served, no advance tickets.

Schedule subject to change.

FRI, SEPT 17

7:00 PM

Evan's Tiny Circus
Johnny Bagpipes
Telly-Vision
The Great Coagulator!
Sway
OPPO
Out and About

SAT, SEPT 18

7:00 PM

Pothead
Laila
inbetween
Swell
Split
Burning Contour Matrix
Tabernacle
Deep Creep
I'm Only Dreaming
Riddle of Innocent

SUN, SEPT 19

7:00 PM

Replay
Salami Heaven
Sisters
Le Bateau
24 Girls

9:30 PM

Wipe-out

9:15 PM

In My Car
Purgatory
Rest Stop
The Invaders
Traffic
Weekend in Sarajevo
Desert Drive
Kingsbury Beach
Ghost
Le Dernierre Fleure
Song of the River
Polar Lust

9:15 PM

Smoking Can Kill You
La Sarapera
Shuet Ying
America II Paradiso
Traces of Absence
Journey Through Fear
Ni AQUI, Ni Alla

THURS, SEPT 23

7:00 PM

False Creek
Fissures
Four Corners
Le Messenger
Mind's Eye
Exteriors
Terra Terra

FRI, SEPT 24

7:00 PM

A Waiter Tomorrow
Jerry Lewinsky Plays God
My Big Heart
We Hate You Little Boy
Anyway, Now Where Were We?
Instant Dread
You're a Bad Boy
Strange Parallel

SAT, SEPT 25

7:00 PM

Flip Film
LSD 25
Belongings
Managing Your Emotions
kalin's prayer

SUN, SEPT 26

7:00 PM

Fruitful Sex
The Alibi
Late
Whose Hot Dog Is It Anyway
Second Date
The Jenny James Story

9:15 PM

Not a Drop
A Doll House
Full Moon In the Forest
Desolation Ridge
Fossils
The Thief
Newhall 91321
Remembrance/time...

9:15 PM

Headshot
Please Kill Mr. Kinski
They Can Hear a Pin Drop
Under Chad Valley
Success
Kidnap Madonna's Baby
Demolition Derby

9:15 PM

Dance of Death
For the Love of All At Once...
Slippage
I Am Rubber
Sirens
part of
Cikatuha the Fly
Facade
The Bride and the Broom
Soffioni
Green
Lords of Sipan
Beneath the Surface
La Pipistrello
The Ice Cream Man
Rocky IV
Tiny Sun-Bathers

9:15 PM

Amy Is Looking for Jake Paradise
Le Corps Lumineux...
What I Remember
Supercat
Compost
Natasha
How to Be a Recluse
Notes on Snakes and Reptiles
A Primer for Dental Extraction
Crawley
Gertrude
Last Night Meant Nothing

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wilderness

David Ferguson

Opening Friday, September 10, 8 – 11 pm



OCTOBER 8 – 24

pictures

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NOVEMBER 5 – 21

alameda

Nora Floritto

Opening Friday, November 5, 8 – 11 pm

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