

ANTIMATTER

FESTIVAL of UNDERGROUND
SHORT FILM AND VIDEO

Produced by
Rogue Art in
conjunction with
Open Space

Shocking
VISIONS

*Canadian
& World
Premieres*

Alarming
ODDITIES

*International
Award
Winners*

Startling
REVELATIONS

All
Screenings
Only
\$2

SEPT
18-27
1998

VICTORIA, BC, CANADA



MANIFESTO

Antimatter exists to provide a public platform for underground productions of short film and video — imaginative, volatile, entertaining and critical works that exist outside of the mainstream. It is a forum for innovative and radical ideas overlooked or marginalized by contemporary culture.

Antimatter is a noncompetitive series of screenings chosen by jury/curatorial committee.

Antimatter is the neutral ground designed to support the independent/individual voice regardless of the subversive or dangerous nature of its content, stylistic concerns or commercial viability.

Antimatter is dedicated to film and video as art. It is anti-Hollywood and anti-censorship.

Antimatter is a laboratory for audience development and education, exhibiting works in alternative venues, outside of the traditional black box of the cinema.

Antimatter is dedicated to producing quality documentation/interpretive materials for print and internet dissemination locally, nationally and internationally.

Antimatter screenings are presented to the public for minimal charge.

ROGUEART

OPEN SPACE

Produced by Rogue Art Society in conjunction with Open Space Arts Society.

Antimatter Festival of Underground Short Film & Video

F – 1322 Broad St, Victoria, BC, Canada V8W 2A9

Tel/Fax: (250) 385-3327

Email: rogueart@islandnet.com

www.islandnet.com/shortcircuit

ANTIMATTER

**Festival of Underground
Short Film & Video**

SEPTEMBER 18–27, 1998
VICTORIA, BC, CANADA

The Venues

Open Space Arts Centre
510 Fort Street

JAVA Tea & Coffeehouse
537 Johnson Street

Ferris' Oyster Bar & Grill
536 Yates Street

Admission

Admission to screenings is \$2.
Tickets available 30 minutes prior
to screening time at the venue. First
come, first served, no advance tickets.

Festival Staff

Co-Producer
Deborah de Boer

Co-Producer/Graphic Design
Todd Eacrett

Press Officer
John Boehme

Web Site
Mike Pinel

Big Thanks

Tom & Sandy & all the lovely staff
at Ferris'; Mark at Finlandia; Chris &
Mike at Proteus Press; Ed Halter &
the New York Underground Film
Festival; Erin Gawne; Ben Striloff at
Sharp's Audio-Visual; Kevin Adams
at CFUV; Ralph Stanbridge; Whitney
Friesen; Todd Davis at Open Space;
Yonni Bettson & Greg Nord at JAVA;
all our volunteers; and everyone
else we forgot.

Information

Tel: **250-385-3327**

WELCOME

“We live at the bottom of a corporate media sinkhole... if you want images, they’re out there. Pick ‘em up and run with ‘em. So what you end up with isn’t bright and shiny enough to make it on A Current Affair—so what? Bright and shiny is for losers.”

— Craig Baldwin

Antimatter began as search for the outlaw spirit in alternative media work. We wondered if indeed it existed. So many of the films and videos we are exposed to are enslaved to the slick corporate totalitarianism of Hollywood, or the arid possessiveness of academia. Could the need to express the original idea through the use of the moving image subvert the inevitable mimetic exercises of an entire generation raised on glossy pap, syrupy denouements, and messianically sanctioned USA-grade violence? And could this work be produced in these grim financial times and amidst the bully-boy atmosphere of extreme political correctness?

Well, Hallelujah, it can! The work has been out there all the time, although increasingly marginalized by Big Interests, and it’s being supported by underground cells internationally. Antimatter is one of these cells, although no longer covert. Featured artist, and agent provocateur Craig Baldwin’s statement sums up much of the ethos of Antimatter, and the work that we feature. Artists are making their movies despite a lack of cash, and often out of the detritus of popular culture and the effluvia of the media, effectively turning them on their heads—these filmmakers are the rightful heirs to the Arte Povera movement in visual art. ALL of the filmmakers whose work you will see here force you to consider other points of view.

The range of work shown here was defined as much by the individuals drawn to Antimatter’s manifesto, as the manifesto itself. The tone of this festival is complex: work did not need to obviously shock, offend or reach a certain level of depravity to be accepted; gore-fests and nudity are not mandatory, (although present, in context, in certain works), nor did any political posturing ensure a berth. We were looking for work that had guts, whether it was successful in

telling a story, however brief, or recontextualizing the ordinary world around us. And it sure as hell didn’t have to be Bright and Shiny. Personally, Bright and Shiny always makes me wonder what, if anything, is underneath. You’ll notice that some of our invited films are NOT shorts. Besides being generally undisturbed by nonconformity, we’re showing them because to do so will expand comprehension of the art form, and because every year we wish to feature some part of the oeuvre of a pioneering, TRULY underground filmmaker whose influence will be felt into the millennium.

Many of these films have been selected for screening by, or are award winners from, far more venerable but like-minded festivals, and we thank them for providing fine examples. This is the first festival of its kind in the region, and the response to it from renegade filmmakers internationally has been phenomenal. Plans are underway for expansion next year so that we can show you more brave new work from around the world. Now, as well as in the future, we pledge to make our screenings cheap enough and fun enough to get you out from in front of your TVs, and keep you coming back.

Antimatter features some of the most honest, innovative and entertaining work you’ll see in alternative film and video, and you will have seen it here first. To all the would-be participants who seemed to first hear about Antimatter the moment our deadline closed, we promise a longer time-line next year, and applications for next year’s festival will be available on-line, and through our offices in November. Without the work which we show, and consider, we are nothing. Your talents, courage, and visions, however strange, are what Antimatter is all about.

Deborah de Boer
Antimatter Co-Producer

FRIDAY, SEPTEMBER 18

7:00 pm at Open Space, 510 Fort St

ROSA MI AMOR

Dir: Modi Experimental / Video / 1997 / 3 min Canadian Premiere

A virtuoso paean to love, loss, and Mantovani by award winning LA filmmaker Modi. We dare you to try and get 'Mambo Italiano' off your mind! Starring the expulsive and highly compelling Manny Chevrolet, Producers' Choice as the performer we'd most like to get drunk and maudlin with.

CHEW IT, SOMALIA!

Dir: Jonathan Culp Experimental / Video / 1998 / 6 min BC Premiere

Bits and pieces of 70s educational films combine in a wacky yet thoughtful exploration of the infamous Somalia affair.

ERBSENKREUZUNG

Dir: Anne-Marie Estrada Experimental / Video / 1998 / 1 min BC Premiere

Looking for a lesbian life partner? You've come to the right place.

MOTHER'S HEART

Dir: Michael Metzner Narrative / Video / 1997 / 15 min Canadian Premiere

Producers have noticed a dark underbelly to work coming out of sunny Australia. Sebastian, a cute, mute, feral kid comes under the suggestive powers of a couple of no-goodnik teenage hussies with WAY too much time on their hands who compel him to deliver up the ultimate symbol of love.

MOCKUMENTARY

Dir: Mark Stanger Animated / Video / 1998 / 1 min BC Premiere

A parody of the nature documentary genre and an attempt at cultural identity in under a 100 words.

THE HONEY POT

Dir: Todd Lincoln Narrative / Video / 1998 / 7 min Canadian Premiere

The life and times of a plastic honey bear—from beehive to grocery store shelf, from porn movie set to skaters' bong. Complete with Sesame Street-style educational voice-over. Recycling works!

BIG MOUTH CONTEST

Dir: Hock Hian Wong Animated / Video / 1998 / 3 min Canadian Premiere

A computer generated Mexican Standoff between a couple of Big Mouthed Dudes.

SLAVE WORLD

Dir: Duane Soebagio Narrative / Video / 1998 / 16 min Canadian Premiere

A twisted little film about an abusive husband's virtual comeuppance. With alarming special effects, and naked local folks in bondage gear, as well as a good old fashioned feel-good ending. Sort of.

THE ANTI-FRANK

Dir: Daniel Slat & Robert Paton Experimental / Video / 1998 / 4 min BC Premiere

If Frank falls asleep his evil other half gets out. How long can he last? How much coffee can he drink?

FRANKY GOES TO HOLLYWOOD

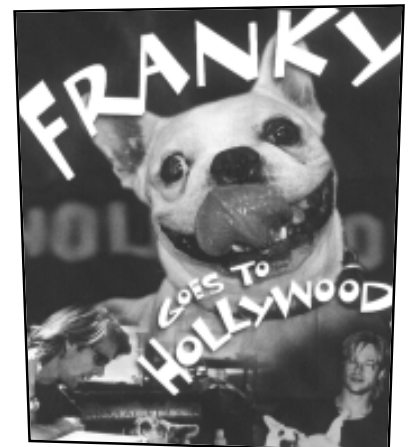
Dir: Brendan Kelly Documentary / Video / 1998 / 12 min Canadian Premiere

Brendan Kelly follows his stunt-dog Franky, star of Armageddon, through the soft, furry underbelly of Hollywood—flying first class, schmoozing with the stars, romancing the Playmate of the Year, and generally chewing up the scenery along the way.

JULIE

Dir: Luther Botko Documentary / Video / 1998 / 12 min World Premiere

Two guys plot a sick revenge on a girl who apparently done them wrong. Twisted and juvenile, yet surprisingly funny.



FRIDAY, SEPTEMBER 18

9:15 pm at Open Space, 510 Fort St



WET HEAT DRIFTS THROUGH THE AFTERNOON

Dir: Ruba Nadda / Narrative / 16mm / 1997 / 8 min / BC Premiere
The prelude to the fall of a 12 year old Muslim girl. In gritty B&W.

BOHEMIANS

Dir: Tod Van Dyk / Documentary / 16mm / 1998 / 21 min / BC Premiere
A portrait of underground labour which studies the three week migration of young Quebecers as they head south of the border to New York to sell Canadian grown Christmas trees on the streets of Manhattan. Moody and beautifully shot, this documentary captures the flavour of outsiders at the fringe of a feast or famine cycle.

VIXEN

Dir: Kyath Battie / Experimental / 16mm / 1998 / 5 min / World Premiere
"Eat me with a fork and I'll spoon you in." A very personal film about food, sex and nighttime.



DECEMBER

Dir: Dianne Ouellette / Experimental / 16mm / 1997 / 12 min / Victoria Premiere
One woman's journey into herself and an embrace of her life, in the shadow of her 30th birthday.

COTTON CANDY

Dir: Roshell Bissett / Narrative / 16mm / 1996 / 46 min / Victoria Premiere
Cotton Candy tells the story of a young Japanese high school girl who experiences a somewhat twisted rite of passage. Naomi, a shy lonely girl, meets a group of rebellious teenagers who introduce her to the teenage sex industry.

"Cotton Candy is sure to entertain with its uncensored depiction of a woman child reaching maturity in an adult world of socially acceptable sexual perversion. And she's a real cutie to boot"
--New York Underground Film Fest

Winner, Best Short Film, Toronto Film Fest. Best Short Film, New York Underground Film Fest.



SATURDAY, SEPTEMBER 19

7:00 pm at Open Space, 510 Fort St

TRUTH

Dir: Bernard Roddy Animated / 16mm / 1998 / 4 min World Premiere

An animated lecture on truth, designed to make philosophy fun!
With bouncing balls, birds and swell rockabilly music!

HARDWOOD PROCESS

Dir: David Gatten Experimental / 16mm / 1996 / 14 min BC Premiere

A hand-made diary film generated from alternative processing techniques, chemical treatments and optical and contact printing. It is a history of scarred surfaces, an inquiry, and an imagining—for the marks we see and the marks we make, for the language we can read and those we are trying to learn. Written in the scratches on the floors, the scars on the hands, and the chemical etchings into the film emulsion, these languages of experience are unstable ones. Grand Prize, Best of Fest, 35th Ann Arbour Film Fest; Grand Prize, Best of Fest, '97 Union City Film Fest.

HAVE YOU SEEN PATSY WAYNE?

Dir: Todd Korgan Narrative / 16mm / 1997 / 7 min Canadian Premiere

When she goes walkin' after midnight, Patsy Wayne just knows in her bones she's the love-child of John Wayne and Patsy Cline.
Best Short Film, Northwest Film Festival.

WRITER'S BLOCK

Dir: Eric Héroux Animated / 16mm / 1997 / 2 min BC Premiere

When you have writer's block, don't you want to just reach in there and stir your brain around a little? Works for this guy!

THE GEOMETRY OF BEWARE

Dir: Richard Raxlen Animated / 16mm / 1998 / 7 min Victoria Premiere

Starting with a short section of found footage of Mutt & Jeff from 1926, Raxlen has resampled it through a myriad of animation techniques—laser prints, xerox, cut outs, illustration and contact printing—to complete the tale. With a fabulous soundtrack by Karel Roessingh.

TRIBULATION 99

ALIEN ANOMALIES UNDER AMERICA

Dir: Craig Baldwin

Experimental/Narrative / 16mm / 1991 / 48 min Victoria Premiere

"A hyperreal blast in the echo-chamber known as American history. A loony tune assemblage of the bad and the ugly that begins with Revelations and swiftly rips its way through 99 crucible... to culminate in the divine apocalypse... A juggernaut of hard truths, deadpan irony and found footage—industrials, graphs, cartoons, movies from Hollywood B to Mexican Z—constructs a perverse vision of America's banana imperialism. Narrated in a Goddardian hush, the film trots out a mad, alternate take on South America that begins with the Aztecs and ends with the Panama Canal... Like speed spiked with an LSD chaser."

—The Village Voice

"An indescribable found-footage agit-prop sci-fi satire of the United States' long and bloody history of intervention in Latin America."

—San Francisco Weekly



SATURDAY, SEPTEMBER 19

9:15 pm at **JAVA** Tea & Coffeehouse, 537 Johnson St



THE BYSTANDER FROM HELL

Dir: Matthew Harrison Narrative / Video / 1997 / 3 min Canadian Premiere

A film crew's worst nightmare—an unbearable, uncooperative onlooker who turns a simple shoot into a hellish exercise in impatience and sidewalk diplomacy. From longtime collaborators, award winning New York maverick director Harrison (*Kicked In the Head*), and manic and inspired actor and writer Christopher Grimm. "The most entertaining short film (at Sundance '98)" —Janet Maslin, *New York Times*



EMPIRE OF ACHE

Dir: Lisa Hammer Experimental / Video / 1996 / 9 min Canadian Premiere

Caught on living celluloid for the first time—the hot blooded mania of Dame Darcy conversing with dolls no bigger than God's foot... SEE with your own dripping wet eye the real life adventures of crazies on parade. Your funny bone will CRACK as raw meat holds court with the distressed dame. You will run around in circles for a full 9 minutes wondering why and screaming YES!... Experience the pain of deranged pseudo-adolescence. ENJOY Dame Darcy's underpants and DRINK of the elixir of swell underground filmmaking!

XXX SPACE JUNK

Dir: Shawn Chappelle Experimental / Video / 1996 / 6 min Victoria Premiere

A psychedelic space-age porn odyssey—a ravishing, shock-cut exercise in subliminal seduction.

CRUSH

Dir: Nelson Henricks Experimental / Video / 1998 / 12 min Victoria Premiere

A gorgeous consideration of what it is to be human, and one man's desire for transformation into beast. Winner of the SODEC Prize (Best Video), London Lesbian & Gay Film Festival.



THE FOX HAT STORY

Dir: Steve Sherer Animated / Video / 1998 / 1 min Canadian Premiere

This 3D animated blink takes the prune stuffing out of the monarchy. Pay attention!



PICASSO WAS A MAILMAN

Dir: Grace Salez & Jennifer White Documentary / Video / 1996 / 13 min Victoria Premiere

Local curmudgeon and self-taught artist George Sawchuck shares his opinions on art, religion, politics, and all those other things you were taught not to talk about at the dinner table.

TONGUE TWISTER

Dir: Sean Scott Animated / Video / 1998 / 3 min World Premiere

A lonesome Canadian sidewalk in the dead of winter. A cold lamp post. A young boy's morbid curiosity gets the best of him.



THE DEATH OF HERO DAD

Dir: Sue Corcoran Narrative / Video / 1998 / 22 min Canadian Premiere

The slow disintegration of a marriage against a backdrop of postmodern suburban hell and music by the Carpenters.

FUNERAL PROCESSION

Dir: Kevin Eastwood Experimental / Video / 1997 / 4 min Victoria Premiere

An assemblage documentary about western culture's obsession with death and celebrity.

AUTO EROTIC

Dir: Killeen Kelly & Chris Kennedy Experimental / Video / 1998 / 8 min BC Premiere

Explores the problematic terrains of objectivity and objectification connecting male eroticism to interpretation, using the words of Spivak, Nagel, and Sartre to further obfuscate the issue.

SUNDAY, SEPTEMBER 20

7:00 pm at Open Space, 510 Fort St



ECHOES OF DISSENT

Dir: Peter Attipetty
Documentary / Video / 1997 / 30 min
Canadian Premiere

In today's India, women are overwhelmed by confusion and conflict. Still bound by tradition, yet swept along by the accelerating pace of modernization. India's women face challenges and obstacles which are far more formidable than those of their sisters in western society. Through interviews with prominent educators, psychologists and artists, Echoes of Dissent provides a discerning examination of these realities, while subtle images of everyday life speak volumes by themselves.

BUNI

Dir: Rozalinda Borcila Documentary / Video / 1998 / 28 min Canadian Premiere

Part of an ongoing series of shorts featuring Borcila's grandmother Buni, at home in Romania. As groupings or an entire series, the shorts complement each other as they document the daily rituals of Buni's life and the renegotiation of family relationships. A meditation on character, home, and the context of memory. Subtitled.

A NEW NORMAL

Dir: Christopher O'Dea Documentary / Video / 1998 / 30 min Canadian Premiere

This love story about a young couple struggling through the last two months of a difficult pregnancy proves that true fear is not inspired by the Anti-Christ, chainsaw-wielding yokels or alien conspiracies, but by the prospect of becoming parents in present day LA while coping with a terminal bank account, and considering the future. A documentary revealing much about the nature of love, fear, courage and various states of grace.

ENOUGH ALREADY

Dir: Suzy Salamy Documentary / Video / 1998 / 19 min Canadian Premiere

A documentary about the filmmaker's eighty-four year old second cousin Alma (she explains!) and her life as a first generation Arab-American woman: her heartaches, misfortunes and consequent struggles for happiness as the wilful, moxie-driven chronicler of her families history. And she doesn't take any crap.

CONTACTS

A New Normal

Christopher O'Dea
8849 1/2 Alcott St
Los Angeles CA 90035-3337
310-271-4396
codea@ucla.edu

An American Firearm In London

Brian Harriman
223 W 13th Ave
Vancouver BC V5Y 1W1
604-709-9945
Samccall@unixg.ubc.ca

AutoErotic

Killeen Kelly & Chris Kennedy
323 Collingwood St
Kingston ON K7L 3N8
613-549-4256
4cak1@qlink.queensu.ca

Autopleasuring

Micol Hebron
206-408 Cochran Ave

Los Angeles CA 90036
213 939-7928
mhebron@ucla.edu

Battle Sounds

John Carluccio
3B-230 St. James Place
Brooklyn NY 11238
718-857-3285
battlesounds@juno.com

Big Mouth Contest

Hock Hian Wong
1471 California St #2
San Francisco CA 94109
415-775-0790
hockhian@hotmail.com

Bohemians

Tod Van Dyk
6-5729 Avenue du Parc
Montreal PQ H2V 4H2
514-278-8456
te_vand@alcor.concordia.ca

Boulevard of Broken

**Sync; Untitled; Untitled;
XXX Space Junk**

c/o Video Out
1965 Main St
Vancouver, BC V5T 3C1
604 872-8449
video@portal.ca

Buni

Rozalinda Borcila
2-308 Michigan Ave
E. Lansing MI 48823
517-336-7148
borcilar@pilot.msu.edu

Chew It, Somalia!

Jonathan Culp
3584 John Street
Vineland Station ON L0K 2E0
905-562-7267
looganbin@yahoo.com

Ciel, a work in progress

John G. Boehme

562 Selkirk Avenue
Victoria BC V9A 2T1
250-361-3199

Cotton Candy

Roshell Bissett
3435 Hotel-de-Ville
Montreal PQ H2J 2B5
514-845-0549
roshell@total.net

Crush

Nelson Henricks
1017 Marie-Anne E.
Montreal PQ H2J 2B5
514-527-0417
lovebug@cam.org

Daydreamer

Yuen Chu
315-11811 Venice Blvd
Los Angeles CA 90066
310-391-2703
cabalin@aol.com

december

Dianne Ouellette
Suite J 1550 14th Ave
Regina SK S4P 0W6
306-525-8627
douellette@sk.sympatico.ca

Discover Oral Hygiene

Tagny Duff
2375 W 7th Ave
Vancouver BC V6K 1Y4
604-738-4666
tagny@mortimer.com

Do Nothing, Wet Heat Drifts Through the Afternoon

Ruba Nadda
280 Major Street
Toronto ON M5S 2L6
416-928-2983
dinsmore@yorku.ca

Echoes of Dissent

Peter L. Attipetty

8217 113th Street N
Seminole FL 33772
813 319-9386
advmedia@Gte.net

Empire of Ache

Lisa Hammer
PO Box 245 Prince St Stn
New York NY 10012
212-274-0871
sacrumtrch@aol.com

Enough Already

Suzy Salamy
200 Ashbourne Rd
Columbus OH 43209
614-258-3253
ss486@bard.edu

Erbсенkreuzung

Anne-Marie Estrada
3rd Floor, 978 Queen St W
Toronto ON M6J 1H1
416-588-8130
squad@globality.com

MONDAY, SEPTEMBER 21

9:30 pm at Ferris' Oyster Bar & Grill, 536 Yates St

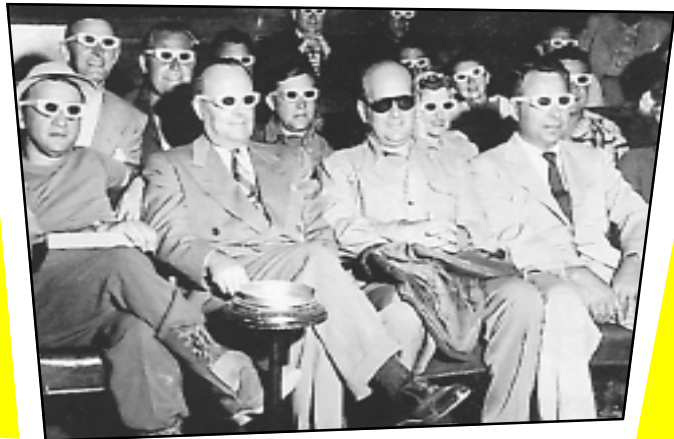


ANTIMATTER ANTI-SOCIAL!

Please join us at Ferris' Oyster Bar & Grill to celebrate the end of Prohibition. Okay, we know it was a long time ago, but some things deserve remembering, dammit!

With heartfelt original music and the the odd movie theme wrapped in the sirocco wind of high plains country—courtesy of the lovely and talented Miss Carolyn Mark and toilin' Tolen McNeil.

Sponsored by Finlandia, Vodka of Finland!



CONTACTS

Eve-olve

Sandra Law
501-523 15th Ave SW
Calgary AB T23 OR3
403-245-5273
sklaw@cheetah.spots.ab.ca

Franky Goes To Hollywood

Brendan Kelly
PO Box 7098
Rochelle Park NJ 07662
201-845-4196

Fruitcake; Julie

c/o Huck Botko
4N-7 Dunham Place
Brooklyn NY 11211
718-218-6688
Huck@Panix.com

Funeral Procession

Kevin Eastwood
3676 W 26th Ave

Vancouver BC V6S 1P1
604-729-9632
KLEastwood@aol.com

Grasa Bolero

Jose Manuel Aguirre
1001 Blvd Jardines de la
Hacienda

Queretaro Qre Mexico 76180
52 42 157417/162979
jmamvpro@ciateq.mx

Greyscale

Christy Neill
Site 31 Comp 29 RR#3
Penticton BC V2A 7K8
250-492-2917
zero@bc.sympatico.ca

Hardwood Process

David Gatten
2141 W Caton St
Chicago IL 60647
773-862-3574
dgatten@enteract.com

Have You Seen Patsy Wayne?

Todd Korgan
660 N Thompson St
Portland OR 97227
503-493-2209
icondana@mindspring.com

Here Dies Another Day

Caryn West
15219 Wyandotte St
Van Nuys CA 91405
818-785-2392
QnMaeve@aol.com

How High the Castle Walls

Shiona McCubbin
2L-27 Lyndhurst Gardens
Glasgow Scotland G20 GQX
44-141-946-2489
shiona@enterprise.net

Kitty Punch

Andrew J. Schlusell

6-1344 Ocean Ave
San Francisco CA 94112
415-334-4925
shortles@hotmail.com

Line-Up

Elisa Blatteis
1707-243 W 72nd
New York NY 10023
212-496-0027
elisab@mindspring.com

Mockumentary

Mark Stanger
302-146 Brock Ave
Toronto ON M6K 2L4
416-536-4156
marks@nelvana.com

Mother's Heart

Michael Metzner
76 Hanke St
Melbourne, Victoria
Australia 3003

61-3-93284513
mmetzner@netspace.net.au

Neomagesteriad

Craig Lindley
109 Constitution Rd
Meadowbank, NSW
Australia 2114
61-2-9807-3751
craig.lindley@cmis.csiro.au

Nerf

Adam Altman & Jennifer Syfu
219-4625 N Winchester
Chicago IL 60640
773-728-6286
aaltman@closerlook.com

Normal

Jennifer Hoeffcker
5741 Goodwin Ave
Dallas TX 75206
214-828-0916
jenbud@cyberramp.net

¡O No Coronado!; Sonic Outlaws, Tribulation 99

Craig Baldwin
c/o ATA, 992 Valencia St
San Francisco CA 94110
415-648-0654

Organ Cranker

Jon Foulk
157-25902 Tournament Rd
Valencia CA 91355
805-284-7684
jfoulk@emsh.calarts.edu

Pablo's Bathroom

Darren Murray
c/o Vancouver Film School
420 Homer St
Vancouver BC V6B 2V5
604-685-5808

continues...

FRIDAY, SEPTEMBER 25

7:00 pm at Open Space, 510 Fort St

THE SHOPPING CHANNEL

Dir: Carl Stevenson Experimental / Video / 1998 / 4 min World Premiere

A video recreation of an act of suffocation. The virtual body allows violence without consequence. With an undeniable techno beat. This truly extraordinary work is a world premiere from New York Art Directors Club Award winner Carl Stevenson. DO NOT MISS IT!



NORMAL

Dir: Jennifer Hoeffcker Experimental / Video / 1997 / 15 min Canadian Premiere

An experimental pilgrimage in search of normalcy which only confirms the impossibility of Average. Have a hot dog at the Howdy Doody. Fall in love with Raquel Welch. With Cheese Mould Jesus, Quilt Boy and the Clapping Woman!

CIEL, A WORK IN PROGRESS

Dir: John G. Boehme Experimental / Video / 1997 / 9 min Victoria Premiere

Ciel combines audio and visual footage of the artist's ear operation, the birth of his daughter and nursery rhymes to explore issues of personal identity through oral traditions and language.

UNTITLED

Dir: Ken Sherman Experimental / Video / 1997 / 5 mins Victoria Premiere

An exploration of identity involving viscous liquids, and barbering.



WORKPLACE

Dir: Charlie Fox Experimental/Documentary / Video / 1998 / 19 min BC Premiere

A meditation on indifferent landscapes—paved acres of manufacturing complexes, dumps of twisted metal and forgotten concrete, solemn office towers, fluorescent lights and drop ceilings, workstations and robotic industry. Workplace explores the sense of place about factories, offices, farms, stores and institutions—the nondescript but functional spaces that exist as the site of our labour.

BOULEVARD OF BROKEN SYNC

Dir: Winston Xin Experimental / Video / 1996 / 3 min Victoria Premiere

One person's nightmare can easily become another person's funny story. An elegant revenge fantasy with vintage nude wrestling clips.



AUTOPLEASURING

Dir: Micol Hebron Experimental/Documentary / Video / 1998 / 18 min Canadian Premiere

Hot LA performance artist Micol Hebron sexually molests unfamiliar cars in Southern California. This piece is part of a larger body of work examining female eroticism and gender specific behaviours called "I wanna be a boy." For reasons which will become obvious, we hope she never gets her way. Silent.

UNTITLED

Dir: Andrew Powers Experimental / Video / 1998 / 6 min Victoria Premiere

A confession of crippling sadness. Using 'Fred,' the increasingly well known computer-synthesized voice, Untitled layers a pathetic, sometimes funny and poignant articulation of introspection and alienation over a crisply edited montage. Using aerial photographs, planometric drawings, and airborne super-8 footage, the tape foregrounds chronic emotional crisis against a background of indifferent and distanced vistas.



DISCOVER ORAL HYGIENE

Dir: Tagny Duff Experimental / Video / 1997 / 6 min Victoria Premiere

Vancouver performance artist Tagny Duff as alter-ego Steff Hoons investigates the site of the mouth as the location where spoken language is regulated. Cultural "surroundings" bombard our perceptions and filter into our articulations like junk food. Featuring Smarties!

FRIDAY, SEPTEMBER 25

9:15 pm at Open Space, 510 Fort St

SONIC OUTLAWS

Dir: Craig Baldwin

Experimental/Documentary / 16mm / 1995 / 87 min Victoria Premiere

"Outlaw filmmaker Craig Baldwin has found the perfect material on which to wield his mighty editing knife and vast found-footage collection. Sonic Outlaws begins as a freewheelin' portrait of Oakland-based noise band Negativland, which was sued by Island Records for releasing an album which, Island claimed, infringed on the rights of one of their artists, the superstar band U2. It's a great story, richly ironic, outrageous and hilarious. But that's only the beginning. Baldwin's documentary then rockets through the whole world of copyright infringement, 'fair use,' and sound and image sampling—from its roots in the Dada and Cubist movements to Andy Warhol soup cans, from Silly Putty to satellite downlinks, from billboard 'improvement' to do-it-yourself Barbie surgery—laying out the foundation of a new 'electronic folk culture.'

And, this is no public TV-style documentary—far from it—because the whole film is processed through Baldwin's own brilliantly collaged media barrage: monster movies, TV evangelists, Pixelvision, Daffy Duck, 'jackalope' postcards and Casey Kasem cursing like a truck driver are but a few of his weapons. It's truly an astonishing and exhilarating film, both deeply thought provoking and laugh-out-loud funny."

—Todd Booth, San Francisco International Film Fest

WARNING: this is an 87 minute bombardment of images and sound. If your head is too small, it will explode.

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"Sonic Outlaws is a continuation of my 'cinema povera' practice of reworking 'found' film and sound into fresh new contexts. As a member of a post-industrial generation of 'media savages,' my cargo cult-cum-comic book aesthetic drives an ironic archaeological dig through our ever-accumulating pop-cultural debris, towards the construction of a satirical collage-essay that subverts and re-invests the older material with multiple critical meanings—a bracing fin de siècle agit-prop. Sonic Outlaws in fact acts out this strategy as it surveys and samples the contemporary 'culture jamming' scene, teasing out the ever-shifting tensions between parody, appropriation, and copyright-violation in today's dangerously commercialized media environment."

—Craig Baldwin

SATURDAY, SEPTEMBER 26

7:00 pm at Open Space, 510 Fort St



TEARS OF A LOTUS

Dir: John Milton Branton Narrative / 16mm / 1998 / 10 min Canadian Premiere

An unusual tale of indelible revenge set in turn-of-the-century Vancouver. On the voyage to marry a man she's never met, Mai Lin falls in love with a white sailor. Betrayed, finally, by the red lotus tattooed on her breast by her new husband, Mai Lin suffers a grotesque fate at his hands.

EVE-OLVE!

Dir: Sandra Law Animated / 16mm / 1997 / 7 min BC Premiere

A loopy look at the phenomenon of Social Darwinism: the arbitrariness of the process becomes evident as 3 different characters are selected for—or against—based on dubious criteria. The ubiquitous hand of Darwin deals summarily with each character. In clay animation!

TOGETHERNESS

Dir: Steven Friedland Narrative / 16mm / 1997 / 12 min Canadian Premiere

A charming little story about artistic envy gone homicidal. Successful painter Theo does his damndest to help his brooding lover and fellow artist, Cameron, advance up the slippery ladder to fame and fortune. His simple act of kindness has hilarious and deadly consequences. This film must be commended for its surprisingly accurate portrayal of the cutthroat art world.

DO NOTHING

Dir: Ruba Nadda

Narrative / 16mm / 1997 / 4 min BC Premiere

"Hey mister baby, you think I'm beautiful?"

Best New Filmmaker, New Frontiers Film Festival



LINE-UP

Dir: Elisa Blatteis Narrative / 16mm / 1997 / 20 min Canadian Premiere

Assistant D.A. Theresa McDonough needs a man fast. She's one man short for a police identification line-up until she finds Sam Hyde. Sam is game, but doesn't really know how much help is needed. From the award winning director of Gorilla Girl.



PABLO'S BATHROOM

Dir: Darren Murray

Narrative / 16mm / 1998 / 10 min World Premiere

A nutty little comedy about love, locked doors, and tequila.



KITTY PUNCH

Dir: Andrew Schlussel

Narrative / 16mm / 1997 / 8 min Canadian Premiere

Reluctant pet-sitter Joe goes that extra mile when left to care for his girlfriend's horny pussycat. A classic love triangle between a man, a woman and a feline ending in the Ultimate Cat Fight. Starring the googly-eyed and weirdly erotic Kitty as Kitty. From the makers of Baby Kebab.



YOUNG TURKEYS

Dir: Ian Barbour Documentary / 16mm / 1998 / 10 Victoria Premiere

Three student filmmakers decide to film themselves in the acts of acquiring, killing, cleaning, cooking and eating a turkey. While the title is obviously about their "meal," it also suggests the film's curious obsession with the filmmakers themselves and their journey from barnyard to table. Either way, you WILL remember it come Thanksgiving.



SATURDAY, SEPTEMBER 26

9:15 pm at JAVA Tea & Coffeehouse, 537 Johnson St



NERF

Dir: Adam Altman & Jennifer Syfu Experimental / Video / 1998 / 1 min World Premiere
In a world where everything is televised, glitzed, glamoured and made unnatural through this televisionization, one man takes to the streets to spread his word the only way people will listen: full colour special effects and a groovy dance beat.

TEEF

Dir: Andrew Bee Narrative / Video / 1998 / 9 min BC Premiere
A modern day Bicycle Thief with all the exaggerated movements and hyperkinetic chase scenes of the silent era set to a rockin' soundtrack. This time, the victim gets revenge!

BATTLE SOUNDS HIP-HOP DJ DOCUMENTARY

Dir: John Carluccio Documentary / Video / 1997 / 60 min Canadian Premiere

"A homegrown documentary about the history of hip-hop DJing, tracing the evolution of the art form from its Bronx block-party roots, to the emergence of worldwide championships and hip-hop as a global goldmine, to the current rise of jazz-influenced turntablism. Beginning in 1993, John Carluccio, Rio Rocket Valledor and crew collected over 200 hours of interviews with DJs from around the world. The result is the most comprehensive visual document on DJ culture to date, featuring interviews with Afrika Bambaata, DJ Q-Bert, DJ Jazzy Jay, DJ Clark Kent & the Supermen, DJ Grand Wizard Theodore, DJ Charlie Chase of Cold Crush, the X-Men, and many more! A true do-it-yourself music doc, Battle Sounds was honoured as part of the 1997 Whitney Biennial." —New York Underground Film Fest



FRUITCAKE

Dir: Huck Botko Documentary / Video / 1996 / 9 min Canadian Premiere

The first instalment in a really demented series of shock-docs from extreme food terrorist Huck Botko. Dad's getting a fruitcake for Christmas, and if that isn't humiliating enough, some nauseating local ingredients have been added to the mix. From the maker of Baked Alaska, and Cheesecake. Not for the weak of stomach.

CONTACTS continued

Picasso Was a Mailman
Jennifer White & Grace Salez
c/o 3843 Carey Road
Victoria BC V82 4C6
250-727-7050

Raw
Don Best
607 Edmonton Trail NE
Calgary AB T23 3J3
403-261-5767/5644

Rosa Mi Amor
Modi
2306 Avon St
Los Angeles CA 90026
213-859-6607

Scuba Siv
Donald Filipchuk
1312-13 Ave SW Apt 606
Calgary AB T3C 0T3
403-228-9129
donf@cadvision.com

The Shopping Channel
Carl Stevenson
18 Wilson Road
London, England SE5 8PB
01712774122
carl@tier.demon.co.uk

Slave World
Duane Soebagio
2465 Epworth
Victoria BC
250-595-6443
Rapture@21X.com

Tears of a Lotus
John Milton Branton
303-1510 W 1st Ave
Vancouver BC V6J 4S3
604-733-9692
emeraldffilms@bc.sympatico.ca

Teef; The Anti-Frank
On the Fly Festival
c/o Scott McLaren
293 Clinton St

Toronto, ON M6G 2Y7
416-532-7553

The Best Of Me
Scott Maiocchi
15 River View Ave
Warwick RI 02889
401-739-6323
Scott1404@msn.com

The Bystander from Hell
The Arm Group
6th Fl 143 Madison Ave
New York NY 10016
212-662-8276
christophergrimm@hotmail.com

The Death of Hero Dad
Sue Corcoran
208-418 E Loretta Place
Seattle WA 98102
206-329-6079
shantypig@earthlink.net

The Fox Hat Story
Steve Sherer
71-956B Magnesia Falls Dr
Rancho Mirage CA 92270
760-346-7234
steve@shererdesign.com

The Geometry of Beware
Richard Raxlen
1716 Lee Avenue
Victoria BC V8R 4W8
250-598-1937

The Honey Pot
Todd Lincoln
2845 E 84th St
Tulsa OK 74137
918-496-1565
Lancelink3@aol.com

Togetherness
Steven Friedland
11945 Riverside Dr
Valley Village CA 91607

818-753-2789
edsfilms@aol.com

Tongue Twister
Sean Scott
PO Box 34002
Scotia Square RPO
Halifax NS B3J 3S1
902-429-8949
sean@collideascope.com

Truth
Bernard Roddy
134 Shepard St
Rochester NY 14620
716-244-2820
roddy@sjfc.edu

Vixen
Kyath Battie
854 E 16th Ave
Vancouver BC V5T 2V6
604-709-9550
kbattie@eciad.bc.ca

Workplace
Charlie Fox
1947-B Robinson St
Regina SK S4T 2P4
306-347-8065
foxcha@leroy.cc.uregina.ca

Writer's Block
Eric Héroux
19 Viney, Kirkland
Montreal PQ H9J 2T2
514-694-2917
eheroux@total.net

Young Turkeys
Ian Barbour
3206 W 11th Ave
Vancouver BC V6K 2N1
604-733-2618
kenji@unixg.ubc.ca

SUNDAY, SEPTEMBER 27

7:00 pm at Open Space, 510 Fort St

DAYDREAMER

Dir: Yuen Chu Animated / 16mm / 1998 / 5 min Canadian Premiere
The hopes and fears of a pretty vampire girl are beautifully animated in this film from the UCLA animation workshop.



HOW HIGH THE CASTLE WALLS

Dir: Shiona McCubbin Narrative / 16mm / 1997 / 14 min Canadian Premiere
This autobiographical tour-de-force was written, and is performed by Scottish playwright Callum Cuthbertson, who powerfully illuminates his experience of the diagnosis, treatment and cure of cancer. This short film in ten segments deals with those aspects of an intensely personal experience that are not often publicly discussed: the glamour, the fear, the humour and the drugs. Best Narrative Short, San Jose Cinequest.

RAW

Dir: Don Best Experimental / 16mm / 1996 / 5 min BC Premiere
Fossil documents move through time and space, and rewire your retinas.

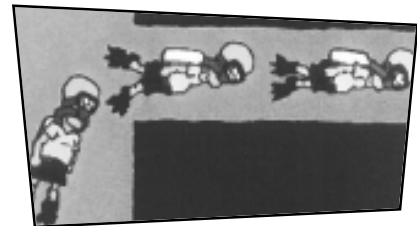


NEOMAGESTERIAD

Dir: Craig Lindley Experimental / 16mm / 1998 / 15 min World Premiere
A weird gothic morality tale, and advertisement for birth control involving an enchantress, a fool, a little Hey-Hey, and a homunculus. Although stylistically surreal, bears some resemblance to our social life in the late 80s.

SCUBA SIV

Dir: Donald Filipchuk Animated / 16mm / 1996 / 2 min Victoria Premiere
Siv roto-rooters through mysterious underwater tunnels. What dangers lurk? What terrible fate awaits?



! O NO CORONADO !

Dir: Craig Baldwin
Experimental / 16mm / 1992 / 40 min Victoria Premiere
Baldwin's wildly inventive revision of history time-warps the European invasion of the American Southwest. His energized, yet lyrical style delves deep into cultural displacement, native rights and resource management—a radical collision between past and present with suit-of-armour hidalgos wandering through nuclear waste dumps in search of the fabled city of Cibola. This aggressively reconstructed Conquistador chronicle bulges with diverse found imagery, Christian cartoons, classroom movies, cowboys and swashbucklers with a musical mix of Iberian court music and Hopi chants.

A critique not only of the genocidal Spanish soldiers-of-fortune but also documentary conventions of historical representation themselves.

"Conceptualizes history as a tacky exploitation flick... and still manages an epic sweep."

—Village Voice

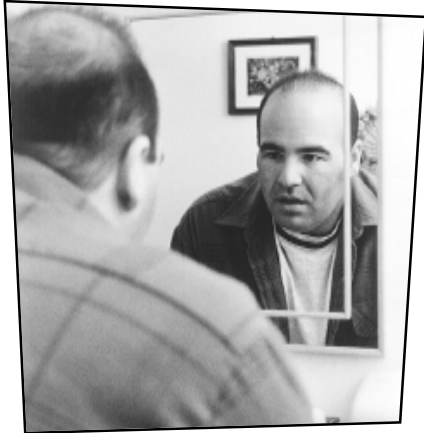
"One of the most wildly inventive indie filmmakers working today."

—Shock Cinema



SUNDAY, SEPTEMBER 27

9:15 pm at **JAVA** Tea & Coffeehouse, 537 Johnson St



ORGAN CRANKER

Dir: Jon Foulk Animated / Video / 1998 / 7 min Canadian Premiere

Another parable about what working for the Man will get you. An organ grinder rules over his organ, forcing it's inhabitants, Schlomos, to dance to extinction. Aware of their dismal fate, these gentle creatures collect the remains of their fallen comrade.

THE BEST OF ME

Dir: Scott Maiocchi Narrative / Video / 1998 / 20 min Canadian Premiere

Charlie's got a dead end job as a janitor and a real jerk for a boss. At least it barely supports his mother and disabled brother. Until he gets fired. If only he could raise the money for that sweet little floor polisher he's had his eye on and start his own business.

AN AMERICAN FIREARM IN LONDON

Dir: Brian Harriman Animated / Video / 1997 / 5 min Canadian Premiere

What the hell can go wrong when you're an American firearm in London? Lots, in this deranged little animated anti-NRA fable which gives whole new meaning to the concept of cocking your gun. Selected for inclusion in the Rough & Ruined Film Fest tour.

HERE DIES ANOTHER DAY

Dir: Caryn West Narrative / Video / 1997 / 30 min BC Premiere

A noir thriller set in the early 50s, about how unexpected violence and emotions disrupt the life of a young English professor taking care of an elderly, senile parent. The background of McCarthyism and the Cold War highlights themes of real or imagined enemies, fear and paranoia, heat and light, simplistic thinking and complex unresolvable problems.

"Here Dies Another Day has a bona fide star in its cast, the great and wonderful John Randolph (who had worked with fellow greats like John Frankenheimer... At 82, John Randolph puts himself out there for the emotional night music which permeates West's noir-ish throwback thriller about a son killed in prison and the family who mourns him." —VENICE Magazine

"In twenty minutes portrays the difficulties of caring for an aging parent and the dark web of repression which necessarily surrounds the alcohol-addicted household... West draws a bead on how our repressed emotions surface painfully." —Flagstaff Live!

Winner, Best Short Adaptation, Worldfest/Charleston

2nd Prize, Palm Springs International Short Film Festival

GREYSCALE

Dir: Christy Neill

Animated / Video / 1998 / 10 min Victoria Premiere

Greyscale is a melancholy exploration of guilt and loneliness through stop motion animation. Gothic sets, creepy foliage, and a young woman with a dark secret and a tormented psyche.

GRASA BOLERO (SHOE SHINE BOY)

Dir: Jose Manuel Aguirre

Narrative / Video / 1996 / 10 min Canadian Premiere

What do you do for fun when you spend your days shining shoes, and nights cowering from a fat, unloving, alky dad. Well, when two grasa boleros find a wallet, you'll find out. A realistic más joven latino crime spree, with soccer balls, Mexican wrestling masks and the circus taking the place of Uzis, dope and girls. Cigarettes and beer obligatory. Best performance by juvenile delinquents! Subtitled.



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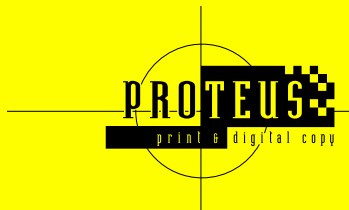
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