

The Ninth
Annual

Autimatter

Underground Film Festival

September

22 to 30

2006

Victoria BC Canada

Open Space Arts Centre 510 Fort St

Deluge Contemporary Art 636 Yates St

CineVic 2022 Douglas St

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Antimatter

Underground Film Festival

Manifesto

Antimatter exists to provide a public platform for underground productions of film and video—imaginative, volatile, entertaining and critical works that exist outside of the mainstream. It is a forum for innovative and radical ideas overlooked or marginalized by contemporary culture.

Antimatter is a noncompetitive series of screenings chosen by jury/curatorial committee.

Antimatter is the neutral ground designed to support the independent/individual voice regardless of the subversive or dangerous nature of its content, stylistic concerns or commercial viability.

Antimatter is dedicated to film and video as art. It is anti-Hollywood and anti-censorship.

Antimatter is a laboratory for audience development and education, exhibiting works in alternative venues, outside of the traditional black box of the cinema.

Antimatter is dedicated to producing quality documentation/interpretive materials for print and internet dissemination locally, nationally and internationally.

Antimatter screenings are presented to the public for nominal charge.

Dates

September 22 to 30, 2006

See schedule for screening times

Tickets

Screenings

\$6 (\$5 students and seniors with valid ID)

SixPack punch card

\$30 (\$25 students/seniors)

Snake Oil Showcase & Sideshow / The Truth Channel (opening/closing night parties)

\$8 (\$7 students/seniors)

Video Installations (Deluge and CineVic)

FREE

Tickets available at the door, 30 minutes prior to screening. First come, first served. SixPack punch cards available at the door, or in advance at the Antimatter office (636 Yates St).

Locations

Screenings / Snake Oil Showcase & Sideshow / The Truth Channel

Open Space Arts Centre, 510 Fort Street
(between Wharf and Government)

Video Installations (see pages 6 & 7):

Deluge Contemporary Art, 636 Yates Street
CineVic, 2022 Douglas Street

Staff

Festival Director: **Todd Eacrett**

Curator: **Deborah de Boer**

Installations: **Charles Campbell**

Special Events: **Avi Lambert**

Box Office: **Inga Römer**

Promotions Distribution: **Isaac Flag**

Advertising Sales: **Bonnie Light**

International Curators:

Solomon Nagler (France)

Kelly Shindler & Deirdre Corley (Iceland)

Ben Russell & Jonathan Schwartz

(The Psychoacoustic Geographers)

Info: (250) 385-3339 or www.antimatter.ws



Antimatter Underground Film Festival

636 Yates Street, Victoria, BC, Canada V8W 1L3

Tel/Fax 250 385 3327 www.antimatter.ws info@antimatter.ws

Welcome

Welcome to the 2006 Antimatter Underground Film Festival.

I congratulate this festival for its dedication to promoting and showcasing originality and artistic daring in film and video. It offers Canadian audiences a taste of some of the most innovative experimental films from across the country and around the world. This event continues to make an important contribution to the cultural vitality of the Victoria region.

As Minister of Canadian Heritage and Status of Women, I commend the organizers and the filmmakers whose efforts have helped make this event a success.

Enjoy the festival!



Beverley J. Oda

Message from the Minister of Canadian Heritage and Status of Women



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Volunteer at Antimatter

We need energetic and dependable volunteers to assist with festival screenings, special events and gallery installations.

If you would like to devote a few fun-filled volunteer hours between September 22 and 30 and receive free screening tickets, please call **385-3339** or email **volunteer@antimatter.ws**

More info: www.antimatter.ws

Sponsors



We gratefully acknowledge the support of the Canada Council for the Arts, Department of Canadian Heritage, Province of British Columbia through the BC Arts Council and BC Gaming/Langford Drop-In Bingo, Capital Regional District Arts Development Office through the municipalities of Victoria, Saanich, Oak Bay, Esquimalt, Metchosin and Highlands.

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Schedule

Friday, Sept 22

7pm **OPENING RECEPTIONS**
We Make Our Own Television – at Deluge Contemporary Art, video installation through Oct 21 (see page 6)
Posterity – at CineVic, video installation through Sept 30 (see page 7)

9:30pm **THE HANK & LILY SNAKE OIL SHOWCASE & SIDESHOW**

Saturday, Sept 23

3pm **LYRIC FOR OUR HOME SONG:** Wall of Sound Flowers, Lyric for Our Home Song (Video Sketch), Eaten, Como Prepararse Para el Matrimonio, Sans Supervision, Couples Nature, Uncle Hyman Cleans Up, Rupture, effondrements (collapses), A Heart & Other Small Shapes

7pm **LIKE A HOUSE ON FIRE:** Pilot for a 22nd Century Sitcom, Self-Important Empirical Film #3, 20 Questions, Like a House on Fire, 5° Piso (sin ascensor), Itchy Love, Here Is Your Mate... Good Luck!, The Ballad of Billy Onestone

9pm **THE PSYCHOACOUSTIC GEOGRAPHERS:** Black & White Trypps Number One, Pre-Hibernation News, The Red & Blue Gods, Den of Tigers, Daumè, Sunbeam Hunter, Terra Incognita, For Them Ending, Black & White Trypps Number Two

11pm **A BIT OF DIRT:** Siniestro, A Bit of Dirt, Dark Room, The Owl, My Little Habitat, Hombre Kabuki, Latent Sorrow, Humans, No Humans, A Room with Askew, Poe Lost Poe

Sunday, Sept 24

3pm **TIDAL WAVE:** The Flood, Tidal Wave, A Tempest, Protecting the Barn with Medicine, Storm, Evergreen, Anoxi II, Luukkaankangas, Petrolia

7pm **LIGHT AS FLESH (Foreign Matter, France):** Figure, Macula, Empreintes, Repli, Hymen

9pm **ZOMBIE SWIM MEET:** Audition, Ship In a Bottle, Let's Collaborate, Una Lira Soluzione, Ikuma Siku, Lollygagger, Dimensions of the Screen, Four Play, McLaren's Negatives, Zombie Swim Meet, On Message, Cupcake, XXX Amsterdam, Une âme nue glisse à l'eau vive

Monday, Sept 25

7pm **WORKING STIFFS:** Shake Your Hands, Empleado des Mes, To the Lighthouse, El Aparcamiento, Specialized Technicians Required: Being Luis Porcar, Security, Supposed To, Roast Rabbit, Peruvian Girl & Desolation, Whore, Monaden

9pm **A DREAM IN KODACHROME:** The End of Photography, you don't bring me flowers, A Dream in Kodachrome #25, Mr. Saul Takes His Family On an Educational Outing, Fountain of Youth, (rock/hard place), Abendmahl, You Can't Get There from Here, hope, A Girl Named Kai, Endless

Tuesday, Sept 26

7pm **ARCHITECTONICS:** alone, apart: the dream reveals the waking day, Null X, Marker, Postcard, The Joy In Terror, In the Footsteps of Madillah, Hearts In NY, To All Those Who Have Been There Before, Zoo, Fuze, Zois, WB04 C-5542

9pm **ANIMALIA:** Birdcalls, Roosje's Athleet 35133, Naked, Underfoot, Roar, Harmony, Cat & Mouse, Interstate (Part One), You Could Be Lucky, Phantasmagoria, The Driver & the Doe

Wednesday, Sept 27

7pm **BEYOND THE USUAL LIMITS:** Jump, Snap, Portrait With the Curator, Pioneer, Surf & Stay, Pulling Down the Sky To Give You the Sun, The Tantrum Project, Beyond the Usual Limits: Part 1, Untitled (Dyketactics Revisited), My New Body, California: Excursions

9pm **PATRIOTIC:** Patriotic, God Bless America, Le Bombardement le Port des Perles, Deja Vu, Fading Star, Life & Times of Robert F. Kennedy Starring Gary Cooper, Jean Genet In Chicago

Thursday, Sept 28

7pm **RURAL ROUTE:** Pan of the Landscape, I'm In the Mood, In the Shadow of Your Diamond Castle, Five County Fair, Cracks Between the Stones, S A V E, Dead Horse Point

9pm **KUBASA IN A GLASS:** Regarding Albert, Good Morning Native American, Kubasa In a Glass

Friday, Sept 29

7pm **DEVIL ON THE CANVAS:** Ready to Cope, The Quick & the Dead, Here, untitled 3 (stone killer), To Box, Devil On the Canvas, Valery's Ankle

9pm **COLD HEARTS (Foreign Matter, Iceland):** Untitled, Global Capital, Husid a Antmannstignum, Jean, Hey Ya!, Green Grass of Tunnel, Landslag, Mosimosi, Untitled, Believe, Toilet, Over Me Under Me, Digital Jesus, Welcome to: Going West, Vidrar Vel Til Loftárása, Stop In the Name of Love, Who's Bardi, Romantic Undead

11pm **APOCALYPSE OZ:** Team Queen, Fermium, Mannequins Harlequin, Little Birds, Billy Boat, All That Remains, In the Nick (Timing Is Everything), Dumb Angel, Asleep at the Wheel, I Love You So, Full Effect, Disconnected, Apocalypse Oz

Saturday, Sept 30

3pm **MECHANICAL/ANIMAL MEMORY:** L'Étreinte, Elsewhere, Some Call It Home, Ashes, Single, Once Upon a Time... I Can't Remember, Mechanical/Animal Memory, L'éclat du mal / The Bleeding Heart of It, Thereabouts, Elegy, Jane's Window

5pm **GLOBAL CAPITAL:** Business as Usual, Suprematist Kapital, My Heart Belongs to Data, This Is Box / This Is Machine, Kuleshov's Paradox, FUH2, Warning Petroleum Pipeline, Shrivel, Bahlay Kehlay, A Hell of Fishing

7pm **LOOKING FOR ALFRED:** (Post) Modern Times, A Horse, a Filipino, Two Women, a Soldier & Two Officers, Every Wandering Cloud, Between 2 Deaths, Looking for Alfred, D.O.A./Remake/Remodel, Love Is a Burning Thing, Instructions for a Light & Sound Machine

10pm **THE TRUTH CHANNEL: LSD 49**

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BETWEEN FISGARD & PANDORA

Sept 22 to Oct 21

at Deluge Contemporary Art

We Make Our Own Television

Jennet Thomas: Because of the War

video installation/2006/UK world premiere

Paul Tarragó: The Badger Series

video installation/2006/UK world premiere

September 22 to October 21, 2006, 12 to 5pm
(daily during Antimatter, then Wed to Sat through Oct 21)

Deluge Contemporary Art, 636 Yates Street

Opening Reception: Friday, Sept 22, 7pm

Artists Talk: Thursday, Sept 21, 7pm at Camosun College,
Lansdowne Campus, Fisher Building Room 100

Because of the War and *The Badger Series* are projected moving image installations by, respectively, Jennet Thomas and Paul Tarragó. Together they form the basis of the two person exhibition *We Make Our Own Television* at Deluge Contemporary Art.

Because of the War is a single screen installation, continuing the developments in Thomas' expanded narrative work seen in such recent pieces as her installation *On the Shape of the Scab* (2004: Courthouse Gallery, Anthology Film Archives, New York) and *Double Dummy* (2005: MOMA NY, ICA London, European Media Arts Festival Tour).

The Badger Series consists of four episodes of a simulated television programme—screened from DVD with a choice of episodes—and pushes Tarragó's performative meta-narratives seen in *Making Things Meaningful* (2003: Kunstfilmbiennale Köln, ICA London, NYUFF) and *Resident of Earth* (2005: Rotterdam International Film Festival, ICA London, Commonwealth Film Festival) into new, inviting territories.

Like broadcasts from another time—and certainly another place—these works wrestle with sense-making through the forms we encountered of old—the authority voices that used to reassure us that everything was all right. Enunciating from the nice glowing box that sat in the corner, experts in ties explained order and glove puppets gave us moral guidance. These were our instructors in storytelling—or at least this is how we learnt to be told—and so now Thomas and Tarragó have picked up the dusty baton and are running their leg of the storytelling race. They are, however, ignoring the lane markings.

In *Because of the War* a dapper Yellow Man Lecturer looks the viewer squarely in the eye and delivers an account of how it all came to pass: the conflict, the changes, everyday acts of transubstantiation, leading to a world where magick and ritual are suburban norms. Part slide show, with occasional forays into narrative interludes, this free verse instructional starts to shift the viewer's gaze—although a world governed by Neo-Absurdist un-sense, there's a burgeoning sense of familiarity. This not-quite-here, with its skewed and confusing folklore, isn't as elsewhere as it first seems...

The Badger Series has issues, and attempts—each episode—to resolve them. Recasting a glove puppet show through his own present day sensibilities, Tarragó himself assumes the role of the kindly uncle mentor to a household of capersome woodland creatures while modern themes are



introduced. Mortality, sanity, depression, altered states of consciousness and transgressive art practices are all negotiated as part of everyday living. Meanwhile the show is mindful to adhere the old structural formulae, with entertainment numbers and routines appropriate to the scaled down sitcom world that they occupy. The series is equal parts moral instruction and narrative play, mediated through the forced fit of an experimental filmmaker as children's entertainer.

Jennet Thomas' work grew out from the lively artist-run underground media scene in London of the 1990s. A founding member of the London-based collective Exploding Cinema, she's been screening and touring film, video and installation work on the international experimental media festival circuit for the past nine years. She lives in South London and is a senior lecturer at The University of the Arts, London.

Thomas recently had solo retrospectives of her work at Anthology Film Archives, New York, the Centre d'art Contemporain de Basse-Normandie, France and The Gene Siskel Film Center, Chicago, and toured work to the National Review of Live Art, Glasgow.

Paul Tarragó is an artist film and video maker based in South London. His work is a mix of underground experimentation and metafiction, tugging at the leash of film language but with narrative often held close at hand. Recent screenings include the Rotterdam International Film Festival, New York Underground Film Festival, National Review of Live Art, Cinematexas, Antimatter and Chicago Underground Film Festival.

For the past 12 years Tarragó has been involved with Exploding Cinema, a film and video collective dedicated to originating alternative methods of exhibition (www.explodingcinema.org). He has also curated a number of film programs for festivals and galleries in Europe and North America.

For more information please visit www.wemakeourown.tv

Sponsored by



Special thanks to Bob Wise and Hope Campbell for exhibition assistance

at CineVic

Sept 22 to 30

2022 Douglas Street
September 22 to 30, nightly 7 to 8:30pm
Opening Reception: Friday, Sept 22, 7pm

Posterity

Rick Raxlen: Posterity

video loop/2006/Can/8:00 World Premiere

Drawing, Idea, Direction: Rick Raxlen;

Video & Audio Post-production: Kevin Hartley; Music: Karel Roessingh



Raxlen revisits his 1992 film *Leaving Montreal Behind*, appropriating his own live action imagery by rotoscoping selected scenes from the film, and further animating and re-mixing his source material into a loose new narrative. With *Posterity*, Raxlen playfully questions our ideas of the familiar, and moving on from a known, proscribed and recognized past into an unknowable future. This installation is designed to be viewed at night through the display windows of the CineVic office, and will run from 7:00 to 8:30 nightly throughout the festival.

Rick Raxlen's film and video work has been screened at the National Gallery, the Portland Art Museum and the Museum of Modern Art in New York. His award winning animations have been included in tributes to Canadian animation at festivals in Dresden, Budapest, Zagreb, Ottawa and Annecy, amongst others. His work is often autobiographical and often employs the technique of rotoscoping. Raxlen's installation work has been seen at the National Museum of Science and Technology in Ottawa and the Art Gallery of Greater Victoria. He lives and works in Victoria, BC.

Sponsored by CineVic Society
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The filmmaker would like to recognize the support of the BC Arts Council.

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Judy Price (Victoria),
AC Dickson

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& **Atomic Vaudeville**
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at Open Space

Friday, Sept 22, 9:30pm

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Saturday, Sept 23, 3pm

at Open Space

Lyric for Our Home Song

A program of works centered around the lyricism and dissonance of domestic life, our routine behaviours and the objects attached to them. Lyric for Our Home Song explores the nurture and neglect of our relationships to both our domiciles and families, with works that range from the charmingly obsessive to the resolutely dysfunctional.

1. Wall of Sound Flowers

Francien van Everdingen

16mm on video/2004/Netherlands/6:00 **Can Premiere**

Domestic routines, quotidian concerns and outrageously patterned wallpaper conspire to trap our protagonist within a celluloid prison. Fluttering around her like phantasms, strange patterns tumble over each other in their appetite for attention and thirst for glory, making disjointed announcements and leaving gaudy echoes in their wake.

2. Lyric for Our Home Song (Video Sketch)

Amber Goodwyn

video/2005/Can/3:05 **BC Premiere**

A snippet of visual conversation steeped in domesticity and centred around the ritual of morning tea.

3. Eatn

Anne Haydock

video/2006/USA/6:19 **Can Premiere**

Five aesthetically varied segments draw on direct animation and hand manipulation, found and foleyed sound design, and choreography, to create an alternately lyrical and jarring meditation on what it means to eat and be eaten.

4. Como Prepararse Para el Matrimonio

Hanne Jimenez

video/2004/Mexico/2:00 **Can Premiere**

Proper etiquette to ensure a happy marriage!

5. Sans Supervision

Andrew Betzer

video/2005/USA/10:30 **Can Premiere**

A young couple finds ways to distract their little girl while they spend intimate time together. Over the hot summer days, the young girl begins to suspect that she may be the only adult in her family. When faced with the reality that her guardians no longer care for her, she is forced to strike out on her own. *Sans Supervision* is an ode to nature, neglect, and the resourcefulness and intelligence of children.

6. Couples Nature

Javier Ventura & Valeria Prieto

video/2005/Mexico/4:11 **World Premiere**

A smart and stylish animation of a young couple at home amongst the lines drawings of their domestic lives.



7. Uncle Hyman Cleans Up

Neil Ira Needleman

video/2006/USA/6:30 World Premiere

I'm not the first in my family to notice my 96-year-old uncle's obsessive/compulsive cleaning behaviour, but I'm the first to document it. At least he has the vitality and energy to carry out his compulsions. I hope the same can be said of me when I get to that age. —NIN

8. Rupture

Guillaume Paquin

video/2006/Can/5:00 BC Premiere

Martha Wainwright provides the melancholy soundtrack ("I Will Internalize") to this story of two lovers who dance away the end of their relationship.

9. effondrements (collapses)

Diane Morin

video/2005/Can/1:45 W Can Premiere

effondrements (collapses) reveals the traces of dramatic and laconic explosions which happen inside small objects. These explosions/apparitions, although related to acts of destruction, are never strong enough to destroy the objects: instead, the explosions force them to glow and to appear, while their shape "contains" the light, as a series of beautiful and poetic images struggling to exist before they vanish. —DM

10. A Heart & Other Small Shapes

Jennifer Reeder

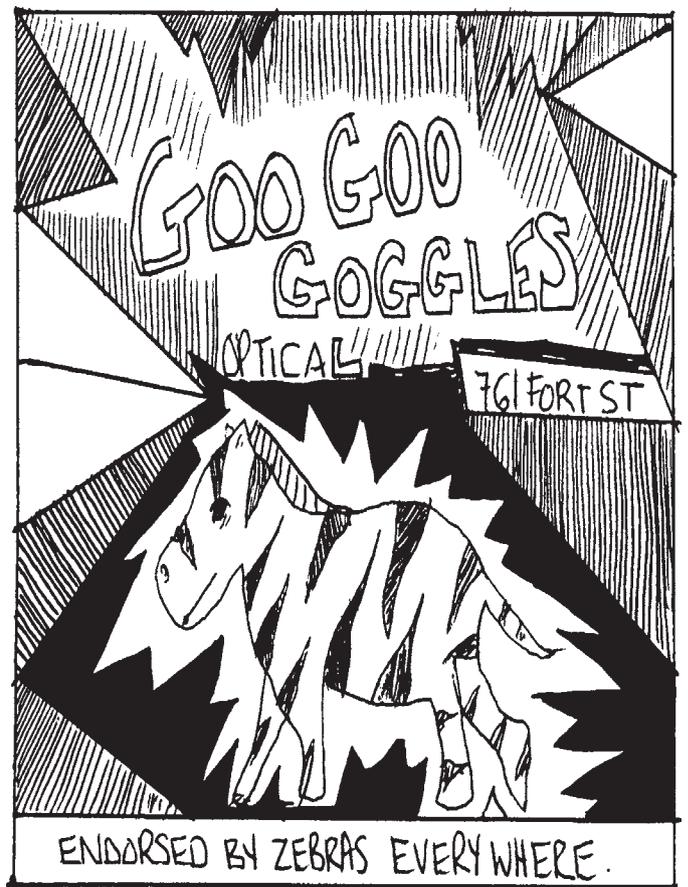
video/2006/USA/29:00 Can Premiere

A revelatory glimpse into the dysfunctional and intertwined lives of two children and three young adults. Obliquely, yet using an incisive and highly original cinematic voice, Reeder examines the awkwardness, secrecy and specificity of human desire.





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Saturday, Sept 23, 7pm

at Open Space

Like a House on Fire

Inverted dissections of narrative structure are featured alongside fresh takes on more traditional approaches to the genre, with themes exploring the comic downsides of proximity, whether to self, spouse, keys, roommates, punchlines, neighbours, pests or the story itself.



1. Pilot for a 22nd Century Sitcom

Graeme Cole

video/2005/UK/4:54 Can Premiere

2112 AD: Progress collides with primal instinct as a yobbish scientist is pushed to his limits when his domestic goddess wife, fatalistically infected with nuclear fear, no longer sees the point in doing her chores.

2. Self-Important Empirical Film #3 with Voice-Over

Dave Andrae

video/2005/USA/5:00 Can Premiere

A clinically depressed filmmaker takes his audience on an irreverent and self-deprecating journey through his innermost thoughts and neuroses.

3. 20 Questions

Owen Thomas

video/2006/USA/3:48 World Premiere

An old joke retold in a new setting.

4. Like a House on Fire

Steven Eastwood

video/2006/UK/16:00 N American Premiere

At the centre of this film is a tarot reading in which the invented cards seem to determine or reflect unfolding events on screen. There is a filmmaker trying to write a film, but the house in which he writes is cohabited by the film crew, cast and the characters they are playing. Everyone is banging around, on and off camera, trying to get into the bathroom, or waiting for the film and its story to happen. This is not a story however, but rather a sequential turning of nonsensical cards: the tampon in the toilet bowl, a light repositioned causing a shadow, a man on the floor who cannot separate himself from the house (which may or may not be on fire)... A film can go anywhere it wants to. —SE



5



7



8

5. 5º Piso (sin ascensor) / 5th Floor (no elevator)

Andrew Tarbet

video/2005/Spain/Can/5:26 N American Premiere

5º Piso (sin ascensor) is a comedy of everyday errors, set within a Barcelona apartment building. The goal is clear—arrive home with the day’s groceries, climb five flights of stairs, and enter the house... Easy, right? The trouble is that sometimes “easy” can be damned near impossible.

6. Itchy Love

Katie Bryer

video/2005/UK/10:00 World Premiere

Summertime has brought the twin plagues of fun-loving fleas to Cyril’s flat, and a new neighbour—Stephanie. Beautiful but intimidating, she is amused by Cyril’s anxious and eccentric attentions. Cyril is determined to find the courage to get to know her. But the fleas are ruining everything.

7. Here Is Your Mate... Good Luck!

Ryan Worsley

video/2006/USA/3:30 World Premiere

A music video for the infectious “Make Up, Break Up or Fake It” by the Cripples, which features a robot-matchmaker that hands out little white boxes containing people’s future mates.

8. The Ballad of Billy Onestone

Scott Taylor

video/2005/UK/22:30 Can Premiere

The story of a normal boy with a vital part missing who just wants to fit in. Billy’s life goes from bad to worse as his minor disability becomes a major pain in the arse.

SEPTEMBER 19 – OCTOBER 15, 2006

NOVEMBER 7 – DECEMBER 10, 2006

I Am My Own Wife

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Saturday, Sept 23, 9pm

at Open Space

The Psychoacoustic Geographers

Ben Russell & Jonathan Schwartz

Emotional exiles from the Land of Opportunity, experimental filmmakers Ben Russell (IN PERSON!) and Jonathan Schwartz (ON CELLULOID!) come to Canada on the second leg of their endless world tour. Equipped with 16mm films, vocal distortion effects and optical sound tracks, these kindred spirits engage in a kino-cartography of the audiovisual contract. Through a combination of psychedelic cinema, mash-up animations, ethnographic mask ceremonies, and pinhole lenses, these intrepid explorers map out a new world of Image and Sound where vision travels in waveforms and sound flickers like explosions in the night.

Ben Russell is an itinerant experimental film/videomaker whose works have screened in 14th-Century monasteries, 17th-Century East India Trading Company storehouses, Belgian squats, abandoned police station basements, and the Museum of Modern Art. Ben began a microcinema called Magic Lantern (www.magiclanterncinema.com) in Rhode Island, and he has made films about the assassination of Abraham Lincoln, the exploration of Easter Island, and the end of the world. His most recent film is an hour-long experimental narrative about the mythology of Billy the Kid.

Jonathan Schwartz is a filmmaker living in Boston. He has made Indian ethnographies, cinema-records of family memory, and he recently began work on a 33.3 minute "concept album" of collage films edited in-camera and amplified via exaggerated sound design. His films have been shown at the Telluride International Exposition, WORM, Paris/Berlin International Meetings, the London Film Festival and Mass Art Film Society.

1. Black & White Trypps Number One

Ben Russell 16mm/silent/2005/USA/7:00

"A theory of origins, a film for the stars and planets exploding all around our heads. Hypnosis is imminent." A psychedelic op-art film that references the traditions of hand-painted avant-garde cinema by replacing it with something entirely different.

2. Pre-Hibernation News

Jonathan Schwartz 16mm/2005/USA/6:00

"Hit the slopes with colorful exaggerations, take a long sleep, and hope to wake up without an anxious yawn."

3. The Red & Blue Gods

Ben Russell 16mm/live sound/2005/USA/8:00

An ethnographic field report in which the Anthropologist describes the mythic creation of an unnamed 'sun-scraping structure' through the ritualized actions of the Red and Blue Gods. Performed with live narration and sound effects over a pre-recorded soundscape.

4. Den of Tigers

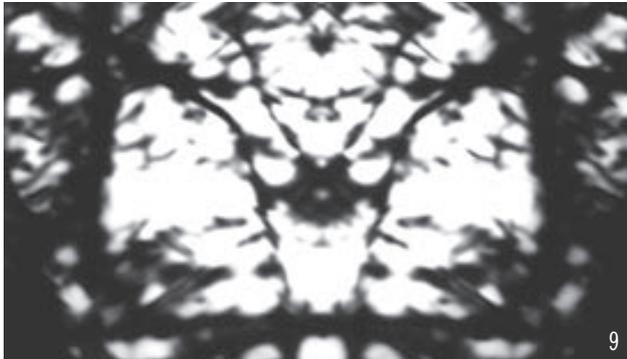
Jonathan Schwartz 16mm/2002/USA/19:00

"an invitation to walk look listen. West Bengal, India. collected, or pretend to."





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5. Daumë

Ben Russell 16mm/2000/USA/7:00

“One of the strangest films I have ever seen; its characters come and go as if they’re ‘primitives’ posing for the camera, either obeying or fighting an ethnographer’s controlling eye.” — Fred Camper, *Chicago Reader*

6. Sunbeam Hunter

Jonathan Schwartz 16mm/2006/USA/3:00

“...for the prevention of violence, check the manual, it might die in the seventies, or I was wondering if sincerity could battle irony.”

7. Terra Incognita

Ben Russell 16mm/2002/USA/10:00

A pinhole film, a cheap robot voice, a makeshift history. An explorer’s tale of the unknown part of the world. Terra Incognita is a lensless film whose cloudy pinhole images create a memory of history. Ancient and modern

explorer texts of Easter Island are garbled together by a computer narrator, resulting in a forever repeating narrative of discovery, colonialism, loss and departure.

8. For Them Ending

Jonathan Schwartz 16mm/2005/USA/3:00

“...or I was wondering how to make New England fall colors linger so if you couldn’t visit soon the yellow oranges and reds would still be waiting for you.”

9. Black & White Trypps Number Two

Ben Russell 16mm/silent/2006/USA/9:30

“The dead of winter and all that has fallen will fall. Pass the wind and skies the shudder of the trees and turn your own eyes in.” Part two in a series of films dealing with naturally-derived psychedelia.

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Saturday, Sept 23, 11pm *at Open Space*

A Bit of Dirt

A Bit of Dirt unearths preoccupations with things obscured, unexplored, desired, feared and regretted—played out against a backdrop of goth-infused chiaroscuro—featuring the operatic, the sinister, the supernatural and the surreal.



1. Siniestro

Beatriz Ramos

video/2006/USA/3:30 Can Premiere

Springing forth from a dark and attenuated opium dream, this exquisite corpse piece features a host of eerie characters adrift in a sea of effluence and beauty.

2. A Bit of Dirt

Erik Moskowitz

MiniDV/2005/USA/10:15 Can Premiere

Moskowitz, a visual artist and former member of the Wooster group, has crafted a profoundly beautiful and damning operetta, drawing a correlation between the ethical bankruptcy depicted in Stanislaw Ignacy Witkiewicz's 1927 work *Insatiability*—upon which the libretto is based—and that of contemporary society. Moskowitz directs a highly credible ensemble cast (including the artist Amanda Trager) awash in ennui, who lip sync the soundtrack sung in multiple tracks by him, on a baroque set overlaid by video projections.

"Moskowitz's employment of projection suggests a Lacanian, pre-mirror stage of identity, where there exists a fluidity of boundaries and 'You' can-

not easily be distinguished from 'I.' More generally, *A Bit of Dirt* implicates all of us, who, like Moskowitz's characters, sit comfortably on our evening couches and critique the current state of affairs without engaging in concrete action." — Montalvo Arts Centre

3. Dark Room

Bart Wasem

video/2005/Switzerland/3:30 Can Premiere

Dark Room tells the story of a man and a woman who are waiting for a desired but already lost moment in their love. The situation of the couple is reflected in the alienated images of the room. The loss of perspective causes disorientation and obstructs the way out of their inner dark rooms. —BW

4. The Owl

Behnam Afiat

video/2005/Iran/6:37 Can Premiere

The luminous hallucinations that arrive with the night call out to an insomniac with writer's block.

5. My Little Habitat

John Driftmier

video/2005/Can/4:00 BC Premiere

A small lady and her small fish endure nightmares about the dangerously large world outside their home.

6. Hombre Kabuki

Cary Becker & Leo Age

video/2006/USA/10:30 BC Premiere

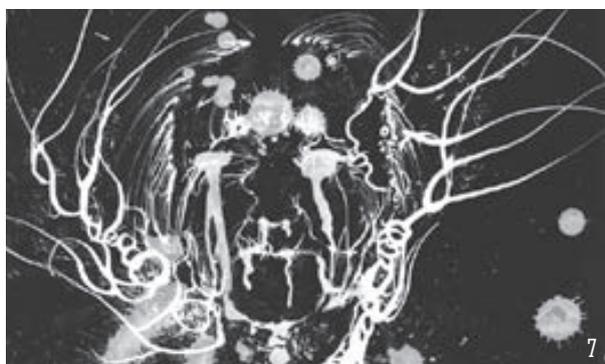
Love, lust and lucha libra. Lovers enact a game of duping and disguise with a Mexican wrestling mask.

7. Latent Sorrow

Shon Kim

video/2005/USA/3:30 W Can Premiere

Out of pulsating darkness comes a maelstrom of regret: the fusion of figure and abstraction.



8. Humans, No Humans

Sergio Nates

video/2004/Mexico/12:00 Can Premiere

Nates dissects preconceptions of perception and desire, disposable relationships and technocracy—located somewhere between dream and nightmare.

9. A Room with Askew

Gregory Godhard

video/2006/Australia/5:20 Can Premiere

Trapped in a room where nothing is as it seems, a hungry little creature awaits a meal that may never arrive. From Australian master of stop-motion animation Gregory Godhard.

10. Poe Lost Poe

Trevor Markwart

video/2006/Can/15:00 World Premiere

Eddie is a struggling poet suffering the world's worst case of writer's block who, upon the departure of his beloved, descends into delusional madness and the belief that he is the reincarnation of Edgar Allan Poe.



Sunday, Sept 24, 3pm

at Open Space

Tidal Wave

A program of works which pits the human-built environment (and the human context within it) against nature and the elements.

1. The Flood

Michel Bertrand video/2005/Can/6:30 W Can Premiere

Failing health unleashes an unwavering resolve to turn grief into a resource for renewal while continuing to inscribe its metaphors on the body and mind of an immigrant woman living alone. Inspired by Shani Mootoo's *Cereus Blooms at Night*.

2. Tidal Wave

Salise Hughes video/2005/USA/1:22 Can Premiere

Hughes employs manipulated found footage to animate her narrator's lifelong aqueous nightmare.

3. A Tempest

Jeroen Witvliet video/2005/Can/9:50 World Premiere

A Tempest investigates the romantic construction of destiny set against elemental forces.

4. Protecting the Barn with Medicine

Phil Beaudoin 16mm on video/2006/Can/1:56 BC Premiere

Medical technology is used to save a mind.

5. Storm

John Blaszczyk video/2006/Can/7:30 World Premiere

A micro and macro-cosmic look at a looming Pacific Northwest storm composed of live footage, satellite imagery and bulletins from the Tofino Coast Guard radio.

6. Evergreen

Robert Todd 16mm/2006/USA/15:30 W Can Premiere

If all limits we set upon ourselves can be overcome, and there is no endpoint to growth in the human sense of production, how does that leave the face of the environments we continually insist upon reshaping, or lives



beyond our own? This film looks at the nature of viewing nature and the problems we've created for ourselves in defining useful space: the contemporary act of viewing "landscape" requires an effort of wilful ignorance of our own position as present and influential, and what it takes to get to the point of being in a position to view it. The culture that has developed to support our physical needs stands in direct counterpoint to the world that struggles to thrive without it. —RT

7. Anoxi II

Robin Dupuis video/2005/Can/3:55 W Can Premiere

An amorphous orb of light collapses and pulses into life.

8. Luukkaankangas – updated, revisited

Dariusz Krzeczek video/2004/Austria/8:00 Can Premiere

In Finland, webcams of the Finnish Road Administration record pictures of all important roads. These images are placed on the internet in intervals of 15–30 minutes. The cameras record the images automatically—they are merely functional pictures without any aesthetic reference. In this film, the roads experience a peculiar animation; becoming organisms that change with the play of light and shadow as well as weather conditions and seasons. The roads pulsate, vibrate and mutate according to seemingly mysterious laws.



9. Petrolia

Emily Richardson 16mm on video/2005/UK/21:00 W Can Premiere

Petrolia takes its name from a redundant oil-drilling platform set in the Cromarty Firth, Scotland. The film looks at the architecture of the oil industry along the Scottish coastline where oil and gas supplies are predicted to run dry in the next forty years. Shooting on 16mm film, using time-lapse and long exposure techniques, *Petrolia* presents a record of industrial phenomena—the toxic beauty of the refinery at Grangemouth, huge drilling platforms gliding across the water as they come in for maintenance and repair, and the last dance of the shipbuilding cranes in Glasgow's harbour.



at Open Space

Sunday, Sept 24, 7pm

Foreign Matter: France

Curated by Solomon Nagler

Light as Flesh

New Experimental French Cinema

A rejection of the disembodiment of vision has established itself as a formal principle in this collection of new work from experimental French Celluloid artists. Not surprisingly, the attempt to reconnect the body with the phenomena that shape it was championed by French theorists such as Maurice Merleau-Ponty and Emmanuel Levinas. Phenomenology aimed to reconsider the eye as an organ rather than a tool, where light becomes oxygen and the materiality of light becomes paramount.

And what better a medium to express this admiration of light as form than in celluloid. Celebrating the decent of film form into the hands of amateurs and craftspeople, this collection of work comes from a vibrant film collectives in Paris (AETNA).

This program references the pioneers of the American Avant-garde, and pushes painted light into to 21st century, with work that constantly references the intimate fragility that exists between body and light. All of the works illustrate an intimate, rapture of silent film frames, individually processed with unique patterns of indeterminability that working directly on the emulsion yields. It is not the artists who manipulates the light, but it is the light that these celluloid practitioners surrender themselves to, becoming essentially inseparable to who they are, and how they choose to represent embodiment.

1. Figure

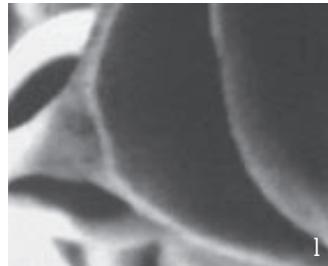
Phillip Cote 16mm/2004/B&W/silent/20:00

With movement, frames of light form themselves into a body landscape. A face appears in the image. It is then altered by a surge of the film matter that carries it, taking on a new mystery.

2. Macula

Carole Arcega; original sound track: Sébastien Cros 16mm/2004/10:00

The Macula is the part of the retina most sensitive to light. In this film, a photo sensitive body is revealed, and then disappears in the light. The skin is an emulsion sensitive to the world, and goes through various stages of existence. It is pure light, liquid, mineral, vegetable.



3. Empreintes

Xavier Baert; with Cyril Accorsi 16mm/2004/12:00

A face appears in the emulsion. The body, the gestures, the speed variations, the dancer's veil, and the film's chemistry all meld into the same matter. The body is seen through various cinematographic stages, sometimes reminiscent of Etienne-Jules Marey and Loie Fuller.

The second instalment of a series on absence and presence phenomena in cinema.

4. Repli

Phillip Cote 16mm/2005/12:00

A companion piece to Cote's film *Entre Deux*, *Repli* proposes new reflections on embodiment. The body falls between subtle emanations of light and shadow, reacting to its own representation as an abstract light source and a fragile, faded archive of celluloid representation.

5. Hymen

Audrey Elsaesser; original music: Guillaume Poyet; sound: Sébastien Bourg 16mm/2003/10:00

In the search for organic cinema, an intimate relationship is created, that of a body that moves and changes into the skin of the film. Through the plastic exploration of the photography, the film—the vital organ of cinema—becomes the sensitive border between the inside and the outside of a body in gestation.



Sunday, Sept 24, 9pm

at Open Space

Zombie Swim Meet

Displaying a dizzying array of techniques—from the traditional to the highly experimental—this international program of animation references the genre's (largely Canadian) history while firmly instilling faith in its future.

1. Audition

Megan Ehrhart

video/2006/USA/7:08 Can Premiere

Tuscar's quiet determination and unlikely success is revealed as he nervously performs a painful three-act audition in front of an unusual audience.

2. Ship In a Bottle

Rachel Max

video/2005/USA/3:00 Can Premiere

Max's video for Bright Eyes creates a luminous subaquatic paradise teeming with action and consequence.

3. Let's Collaborate

Christa Conforti

video/2006/USA/4:30 Can Premiere

The sad story of a boy and girl monkey in a workshop. Even with detailed plans and all the right tools, things quickly fall apart. Nobody likes to work with a monkey jerk.

4. Una Lira Soluzione

Matleena Jänis & Emilia Lehtinen

video/2006/Finland/3:45 N American Premiere

A dollhouse family wins the lottery and takes a trip to Italy. This cheerfully unbalanced animation is based on the tune "Una Lira Soluzione," by the Finnish Synth Ensemble AAVIKO.

5. Ikuma Siku

Glenn Gear

video/2005/Can/6:58 BC Premiere

Ikuma Siku (roughly translates as "fire and ice" in Inuktitut) is an experimental animation that explores the friendship growing between a Labrador Inuk and a newly arrived English immigrant, set in and around the rugged coastline of Northern Labrador in 1849. Rich in visual and aural texture, this narrative has roots in personal family history extending into a land of magical realism. —GG

6. Lollygagger

Matt Meindl

video/2006/USA/5:00 World Premiere

An experimental travelogue where all sidewalks are not created equal.

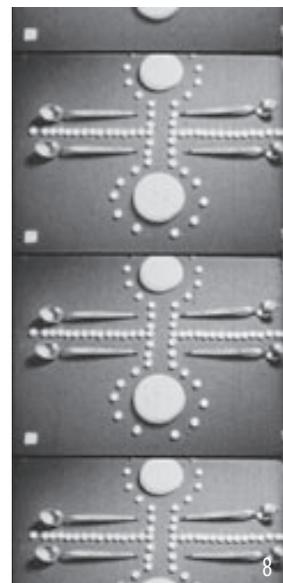
7. Dimensions of the Screen

David Ratzlaff

video/2005/Can/3:00 BC Premiere

In the century that separates modern man from his forebearers, there is much that he has forgotten.

Images are created directly onto film using a computer printer, ink, bleach, resist, scratching and time-lapse effects. The soundtrack is a duet between computer sine waves and drawn-on-film sound. —DR





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8. Four Play

George Ungar

S8 on video/2005/Can/2:00 BC Premiere

Everyday objects such as spoons, coasters and cigarettes are animated in single-frame “pixillation” to create four whimsical tableaux (to original music). An homage to Norman McLaren.

9. McLaren’s Negatives

Marie-Josée Saint-Pierre

video/2006/Can/10:00 BC Premiere

“An unusual documentary about the creative process behind Canadian animator Norman McLaren’s work. *McLaren’s Negatives* uses McLaren’s own techniques to make a personal statement about the art of filmmaking.”
—American Film Institute

10. Zombie Swim Meet

Rick Raxlen

16mm on video/2006/Can/3:00 World Premiere

A young life in suspension on a hot summer afternoon in 1949.

11. On Message

Stephen Andrews & John Greyson

video/2005/Can/9:30 W Can Premiere

An analogue animation using the same set of drawings to tell four different versions of the same story—the emotional fallout of two witnesses to a police shooting, a musical about groovy gay boys making the scene, a cop show about the chase and arrest of a suspect and a news report about soldiers on leave in Iraq.

12. Cupcake

Paula Jean Cowan

video/2005/Can/2:02 W Can Premiere

A large woman plays with her cupcakes.

13. XXX Amsterdam

Martha Colburn

16mm on video/2005/Netherlands/3:00 W Can Premiere

High-speed collage animation presents a condensed vision of a day-in-the-life of Amsterdam as images, objects and personalities converge to form a claustrophobic and unforgettable film.

“[Colburn] has invented her own techniques and language that permit her to fuse the grotesque images of our popular civilisation as produced by our image industries, to make film songs of universal sadness of our times.” — Jonas Mekas

14. Une âme nue glisse à l’eau vive (A Naked Soul Sliding Into Vivid Waters)

Denis Chabot

35mm on video/2005/Can/15:55 W Can Premiere

“Filmmaker Denis Chabot employs retro line drawings to create a watery jungle of partially submerged bodies and psychedelic fish. *Une âme nue glisse à l’eau vive* is a rich meditation on the dissociative state of simultaneously being inside and outside the self while in the throes of creation.” — TIFF

Monday, Sept 25, 7pm

at Open Space

Working Stiffs

The cumulative effects and inevitable strain of employment affect the action in each of these films, exposing the inhumanity, indignity and banality of the workplace. Whores and security guards, fishermen and porn stars, shopkeepers and vocal talent reveal the coping mechanisms, fear and loathing which lurk beneath duty and ambition.

1. Shake Your Hands

Graham Stark

video/2006/Can/4:05 World Premiere

A dance-version remix of *Shake Hands with Danger*, considered to be the goriest job site safety film ever made. Construction hazards are overlaid with the dulcet tones of a Johnny Cash sound-alike to better educate the American workforce.

2. Empleado des Mes (Employee of the Month)

Lorena Ortiz & Claudia Ramiriz

video/2006/Mexico/9:00 N American Premiere

A conscientious security guard does his level best to prepare for every eventuality.

3. To the Lighthouse

Ingen Frygt

video/2005/Denmark/Iceland/4:07 World Premiere

A day in the life of Palli, a Danish fisherman. He arrives at the harbour at 4am to embark on his demanding workday, then returns late at night to visit a local strip bar for a rendezvous with a private dancer. *To the Lighthouse* is a revealing hybrid of documentary and music video

4. El Aparcamiento

Konchi Rodriguez & Roxanna Popelka

Video/2005/Spain/12:00 N American Premiere

Two women search for direction in their lives while searching for an urban parkade. Rodriguez deftly weaves the narrative into a compelling story of lost opportunity, future possibilities and friendship

5. Specialized Technicians Required: Being Luis Porcar

Manuel Saiz

video/2005/Spain/1:30 N American Premiere

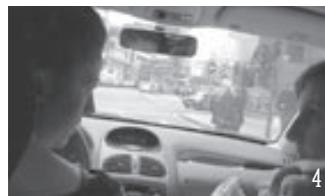
Being Luis Porcar deals with the temporal distance between different moments in the creation of media events. It takes the theme of dubbing voices in movies and unfolds a meshwork of playful translations between cinema and media art.

6. Security

Lars Henning

video/2006/Germany/14:00 N American Premiere

The brilliant German character actor Peter Kurth portrays Becker, a loss prevention specialist in a large department store in Hamburg struggling to locate his humanity despite the alienating effects of labour and dislocation.



7. Supposed To

Aleesa Cohene

video/2006/Can/7:00 W Can Premiere

Re-editing sampled footage and dialogue from science fiction films, psychological thrillers and corporate training videos, *Supposed To* builds a hybrid narrative of characters conflicted by their work.

8. Roast Rabbit, Peruvian Girl & Desolation

Pablo Valiente

video/2005/Spain/12:00 Can Premiere

In an effort to vindicate himself, Paco, a washed up porn actor, haunts the set of a new shoot, reminiscing about his lost career and bragging about his sexual prowess to a new generation of blithely uninterested players.

9. Whore

Isabelle McEwen

video/2006/Germany/Can/3:42 World Premiere

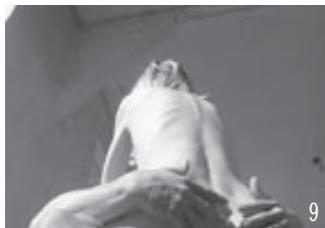
A pornographic vision of hell based on a text from Nelly Arcan's novel of the same title.

10. Monaden

Marc Jago

video/2005/Austria/20:00 Can Premiere

The daily working life of two women in a nightclub: Jana cleans the washroom and Katarina pleases clients. Gestures and spaces, day and night become indistinct as one routine mirrors the other and both appear as parts of the same invisible mechanism. *Monaden* is a fictional essay on the irreconcilable gap between the world inside and the world outside—an individual's economic function and her invalid inner surplus.



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Monday, Sept 25, 9pm

at Open Space

A Dream in Kodachrome

Both referencing, and employing actual home movies as source material, the films in this program mourn the death and celebrate the potential resurrection of celluloid as a medium and receptacle of memory. A paean to the timeless appeal of Kodachrome and its recent demise.



1. The End of Photography

Judy Fiskin

S8 on video/2006/USA/2:28 World Premiere

Black and white Super-8 images flash by as the narrator mourns the end of film photography.

2. you don't bring me flowers

Michael Robinson

16mm on video/2005/USA/8:00 W Can Premiere

Viewed at its seams, a collection of *National Geographic* landscapes from the 1960s and 70s conjures an obsolete American romanticism currently peddled to propagate entitlement and individualism from sea to shining sea; the slideshow deforms into a bright white distress signal. —MR

"A powerful ecological omen composed of centrefold landscapes from *National Geographic* magazine. The seam down the centre of the images suggests the fractures caused by our reckless treatment of the planet." —Mark Webber, The London Film Festival

3. A Dream in Kodachrome #25

Robert Riendeau

Super 8/2005/Can/3:00 BC Premiere

A three-minute exploration of a dream state, arising from the limitless possibilities that live inside a Gem jar, shot on Super-8 and edited in-camera.

4. Mr. Saul Takes His Family On an Educational Outing

Gerald Saul

S8 on video/2005/Can/3:30 BC Premiere

With the *Mr. Saul* films, Gerald Saul explores the nature of fatherhood, as well as the role fathers traditionally followed as naive documentarians who created cinematic family portraits in the age of the Super-8 camera.

5. Fountain of Youth

John Cannizzaro

video/2006/USA/13:00 Can Premiere

The last home movie. Filmed on the now discontinued Kodachrome 40 Super 8 film stock, a cine-poem to time, childhood and the colour of memory.

6. (rock/hard place)

Roger Beebe

16mm/2005/USA/6:16 BC Premiere

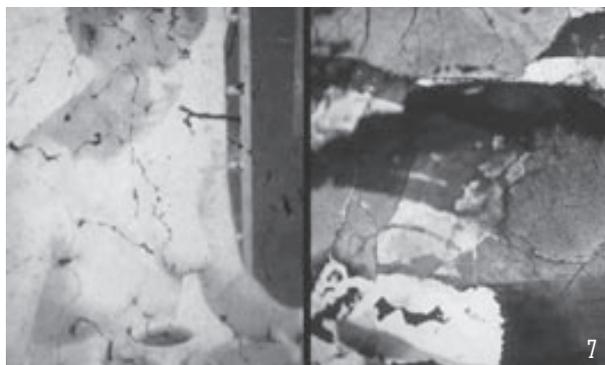
Morro Bay, California, is a little coastal tourist town known mostly for the Morro Rock, a volcanic plug that sits at the mouth of the Bay. In all the postcards of Morrow Bay, the image is framed so that you can't tell that just beyond the edge of the postcard, maybe a few hundred yards from the rock, is a gargantuan power plant with three towering smoke stacks. This film tries to restore the power plant to the frame, so that we can start thinking about what the juxtapositions of these two massive objects might mean. —RB

7. Abendmahl (Last Supper)

Johannes Hammel

video/2005/Austria/9:30 Can Premiere

Employing manipulated vintage home movies of a couple sitting down to a meal, as well as still-life motifs, *Abendmahl* reveals the crazing of dissolving memory and the timbre of an incipient threat.



8. You Can't Get There from Here

Liss Platt

video/2005/Can/8:00 W Can Premiere

A kinetic scrapbook of turning 16, this coming-of-age story is rife with burgeoning desire, adolescent rebellion and family crises, circa 1992.

9. hope

Matthew Etches

S8 on video/2005/Can/1:00 W Can Premiere

A brief blue scrim of unsullied possibility.

10. A Girl Named Kai

Kai Ling Xue

16mm, S8 on video/2004/Can/8:30 Victoria Premiere

Using Super-8 and 16mm footage, filmmaker Kai Ling Xue opens her personal diary to us to reveal a journey about relationships, self-discovery, passion, secrets and dreams.

11. Endless

Wenhua Shi

16mm/2005/USA/China/10:00 Can Premiere

The depth of the image sits on the surface of this film. A soundtrack like a slow descent is matched with the craquelured imagery of an undefined, partly revealed ceremony.



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Tuesday, Sept 26, 7pm

at Open Space

Architectonics

A search for the truth amidst urban non-spaces and the cycles of gentrification and decay, these works give idiosyncratic and plaintive voice to the architecture of the contemporary city and its threatened denizens.

1. alone, apart: the dream reveals the waking day

Mark Street

16mm on video/2004/USA/7:30 Can Premiere

An homage to two ramshackle cities, made up of footage shot while wandering. I meander city streets with a camera, looking to be haunted by unfamiliar vistas. I find solace in the forgotten landscapes, odd voices on a ham radio, shimmering water in a desolate harbour. Later I attack the film, moving it this way and that, trying to squeeze it against its will, wrest strangeness from the everyday. —MS

2. Null X

Jan Frederik Groot

35mm on video/2004/Netherlands/6:00 Can Premiere

Null X is a short film about the contemporary environment. The form of many buildings and infrastructural elements is characterised more and more by an apparent introversion. The place (X) is no longer clearly defined. The result is that large parts of the landscape change into non-places. The film shows typologies that summarise the core of the modern environment—the closed shed on an industrial estate, the vast parking lot, the shopping mall, the subliminal message and defensive works. The filming took place around Benidorm, in the anonymous zone of the edge of this pre-eminent non-place. —JFG

3. Marker

Karina Griffith

video/2005/Can/7:35 W Can Premiere

With a (re)mix of media and genres, *Marker* is an expedition into the mentality of anonymous artists and graffiti culture in Canada's capital.

4. Postcard

Martin Helmut Reis

video/2006/Can/Germany/10:00 W Can Premiere

A psycho-geographic journey with winter approaching.

5. The Joy In Terror (La Alegria del Terror)

Jaime Cano & Lorenzo Ventura

video/2006/USA/Mexico/4:00 N American Premiere

A love letter to a city. A lost love. A recurring dream.

6. In the Footsteps of Madillah

my name is scot

video/2005/Can/8:29 N American Premiere

Anticipating real estate overhauls of Olympic proportions and caught in the glare of headlines about homelessness, homicide, gentrification, intellectual properties and more ominous rumblings of social engineering, Madillah searches for the truth—and a way out of the real and the recreated urban decay of Hollywood North's anytown USA film set.





7. Hearts In NY

Stephanie Gray

S8 on video/2006/USA/3:00 Can Premiere

Hearts abound on NYC walls and streets, and not just the Valentine kind!

8. To All Those Who Have Been There Before

Josh Weissbach, Ben Balcom & Jesse Johnson

video/2006/USA/9:15 Can Premiere

The slow destruction of the generic cityscape into abstract space where images, structures and identities are rendered foreign and obsolete.

9. Zoo

Paul Landon

video/2004/Can/2:00 W Can Premiere

Shot from a train, *Zoo* shows a crowded platform of the Berlin Zoologischer Garten station. The movement of the train entering the station renders our perception of the waiting passengers fragmented and out of focus. The kaleidoscopic effect produced by the movement echoes the destabilising experience the individual has when first arriving in a large city. The soundtrack—the scratches and first notes of a vinyl record—evokes the arrival of a new experience.

10. Fuze

Oliver Husain

video/2004/Germany/3:45 Can Premiere

Post industrial urban life as surreal stage-set: half-fading murals in the pedestrian zone of Halle, a half deserted city in East Germany, perform an unlikely choreography with passers-by.

11. Zois

Maurizio Goina

video/2004/Italy/5:30 Can Premiere

A peripatetic music-video and study of a city that seeks to memorialize James Joyce's residency in Trieste with the same experimental and non-linear vigour as Joyce's own language while evoking the author's unique sense of place. *Zois* is composed of re-ordered video sequences and sound bytes of John Cage reading *Finnegan's Wake*.

12. WB04 C-5542

Simran K.S. Lamba

video/2006/India/9:47 Can Premiere

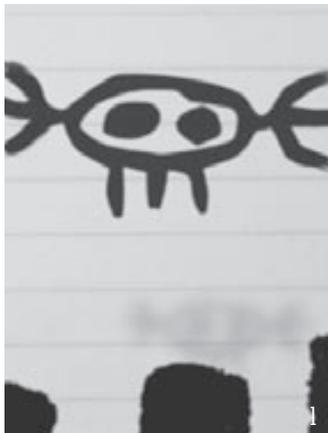
The video employs the premise of a character unravelling between two ends of a journey. In Kolkatta, a woman boards an auto rickshaw for Gariahat. As the journey begins, she realises she has little money left in her bag while the fare rises by the minute. From this point on, her surroundings become hostile reflections of her deep-seated anxiety. —SKSL

Tuesday, Sept 26, 9pm

at Open Space

Animalia

A bestiary of films exploring the world of animals—our relationship with, and treatment of them—using the often intricate and nuanced workings of the animal kingdom as a metaphor for human society.



1. Birdcalls

Malcolm Sutherland
video/2006/Can/5:00 World Premiere

While checking messages on an answering machine, the written languages of birds come to life.

2. Roosje's Athleet 35133

Pim Zwier
16mm on video/2004/Netherlands/5:45 N American Premiere

Roosje's Athleet 35133 is a personal visualisation of the registration of Friesian cows. A mixture of archival material, childhood memories, and detailed documentation of their black and white markings, this film is a collaboration with poet/musician Elmar Kuiper.



3. Naked

Pawel Wojtasik
video/2005/USA/10:27 Can Premiere

Naked shows a colony of naked mole rats living in a laboratory. This rare and highly socialised species demonstrates modes of behaviour that seem uncannily human. Mole rats are the most inbred species on the planet, and have the longest life span of any laboratory animal. *Naked* zeroes in on aspects of their existence (overcrowded conditions, violence, occasional displays of tenderness) that uncomfortably parallel human society.

4. Underfoot

Alex MacKenzie
16mm on video/2006/Can/5:00 Victoria Premiere

A rapid-fire dissection of the earth's surface and soil, teeming with life and pulsing abstraction. *Underfoot* is an experimental study of the insect world using a specially built exposure device where actual living insects are rendered as photograms on the surface of the film stock. —AM



5. Roar

Ann Steuernagel
video/2005/USA/7:30 World Premiere

There is "something else, incessantly and obdurately present, although you cannot or do not hear it yet—but whoever hears it first has a good chance of inheriting the future." — R. Murray Schafer

A pride of lions react to threats and promise carried on the wind.

6. Harmony

Jim Trainor

16mm/2004/USA/13:00 W Can Premiere

A male God bestows upon animals the gift of self-awareness, which they promptly use to express guilt for their behaviour. This moral breakthrough is undermined by the appearance of humans, whose invention of magical belief systems degrades Nature. —JT



6

7. Cat & Mouse

Donna Szoke

video/2006/Can/3:25 Victoria Premiere

A cautionary tale of subtitles and predation, with multiple outcomes.

8. Interstate (Part One)

Cortlund & Halperin

video/2006/USA/6:00 Can Premiere

Interstate (Part One), filmed at a travelling circus animal encampment alongside a busy Texas highway, documents the circadian rhythms of elephants and zebras at night through a constant, flashing stream of lights. The *Interstate* project serves as a critique of popular media practice in the United States—the fetishism of surveillance, the inhumane treatment of detained foreign bodies, and the detached compulsion of witnesses who stand and watch. —C&H



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9. You Could Be Lucky

Yael Bartana

video/2004/Netherlands/7:00 Can Premiere

Prompted by the numerous equestrian statues in Liverpool, as well as the importance of the horse in British history and culture, *You Could Be Lucky* is Bartana's enquiry into the Grand National, arguably the world's most famous steeplechase race, held annually in Liverpool since 1839. But rather than focusing on the race itself, she has trained her camera on the audience as a lens through which to explore the culture of the city. We witness the anticipation of the betting, the expectant crowd, the exuberant parade of fashions and catch a glimmer of the height of Liverpool's social season.



9

10. Phantasmagoria

Tom Thayer

video/2005/USA/5:37 World Premiere

Phantasmagoria is a chimerical hand-drawn animation made with several antique computers—a series of indelible and extraordinary scenes that chug along and spit pixels to a broken soundtrack of disjointed music.

11. The Driver & the Doe

Jo Ellen Martinson & William Scott Rees

video/2005/USA/15:00 Can Premiere

Constructed as a modern-day fable, *The Driver and the Doe* tells the story of a frightened, needy deer who is struck by the automobile of a callously opportunistic woman. A strange relationship forms between the two characters once The Driver reluctantly takes the now defenceless Doe into her car in order to protect the creature from the sinister hunters. As the road trip progresses, The Driver robs The Doe of all she has, inside and out, as The Doe shivers oblivious in the back seat. When the brutal trip abruptly ends, and the icy Driver's assorted appetites have been fully satisfied, it is open for viewer interpretation whether the stunned Doe has been left ruined or strangely redeemed.



11

Wednesday, Sept 27, 7pm *at Open Space*

Beyond the Usual Limits

Documenting new frontiers in performance works, *Beyond the Usual Limits* is concerned with the insertion of the body into (and through) the performative space, as well durational and conceptual art. Provoking a variety of responses from the audience, this program offers tongue-in-cheek critiques of the art world, as well as that of performance itself.



1. Jump

Joe Nanashe

video/2005/USA/6:03 **Can Premiere**

Through the repetition of action, the video's central figure smashes through the barrier of the floor and the camera itself. The body's physical exertion wears away at the floor, the camera and itself; each dependent upon the others for definition. What was illusory is rendered concrete and physical.

2. Snap

Philip Newcombe

video/2005/UK/4:16 **Can Premiere**

Performed suddenly, with a snap. From the series *Demonstrations*.

3. Portrait With the Curator

Azorro Group

video/2003/Poland/7:35 **N American Premiere**

The Polish artists' collective Azorro Group will never miss an artistic event in order to ridicule it, and themselves. In their work they mock the

entire circus of exhibitions and curators, painting themselves as clowns. *Portrait with the Curator* is a series of Azorro group portraits, with important names from the Polish art scene somewhere in the background, circled in white, with their name and title displayed below the image. A trenchant analysis of the often diffident but mutually dependent relationship between critics, curators and artists.

4. Pioneer

James Beckett

video/2003/Netherlands/3:00 **N American Premiere**

As the film begins a man is looking straight ahead of himself. With great tenacity and at a brisk pace, he pushes a shovel in front of himself along an asphalt road. Without faltering or stumbling he carries on for miles on end, the contact between metal and asphalt produces a deafening noise that intensifies as he rushes past. Gradually it starts to seem as if this man is not showing us something, but is rather making us listen to something. Like a needle on a record he acts as the driving force to let us hear the vibrations that are stored underground.



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5. Surf & Stay

John G. Boehme

video/2005/Can/17:00 BC Premiere

Setting out from Newfoundland's Conception Bay on a customized surfboard, Boehme paddles from bay to bay, trusting that famous Newfie hospitality will provide him a bed for the night.

6. Pulling Down the Sky To Give You the Sun

Tommy Becker

video/2005/USA/1:50 Can Premiere

The simple act of jumping transformed into a monumental act of giving.

7. The Tantrum Project

Sepideh Saii & Maya Seuss

video/2005/Can/5:05 Victoria Premiere

Vancouver's Conversationists (Sepideh Saii and Maya Seuss) display a childish fit of bad temper.

8. Beyond the Usual Limits: Part 1

Deirdre Logue

video/2005/Can/3:00 W Can Premiere

There are things—stupid things—that I have always wanted to do, just to see if I could, just to see what it would feel like. This was one of those things. —DL

9. Untitled (Dyketactics Revisited)

Liz Rosenfeld

video/2005/USA/7:05 Can Premiere

Bodies move freely through an ambiguous urban "utopia" ... or do they? Produced on 16mm film and digital video, the viewer is led through spaces where bodies exist independent of social codes. Dreamy landscapes, androgynous figures, skin and concrete, masquerade through a fantasia of fluid that evokes history while gazing into the future. Inspired by Barbara Hammer's film *Dyketactics* (1974). —LR

10. My New Body

Justin Love

video/2006/Can/3:52 World Premiere

"My body is out of touch with its present environment..." —JL

11. California: Excursions

Diran Lyons & Jesse Wilson

video/2006/USA/16:37 Can Premiere

A document of several recent public performances during which Lyons and Wilson crafted large inflatable objects/sculptures, and unleashed them onto the landscape. Involving ludic performance, and audience participation, *California: Excursions* explores the ways in which synthetic materials and everyday objects can interact with and alter their natural surroundings creating tension, pleasure and suspense.



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Wednesday, Sept 27, 9pm *at Open Space*

Patriotic

An extraordinary group of films keeps vigil over the last gasps of the American empire—invoking the ghosts of celluloid and newsreel footage to re-write the history of manifest destiny.

1. Patriotic

Pascal Lièvre & Benny Nemerofsky Ramsay
video/2005/Can/France/4:00 W Can Premiere

The language of anti-terrorism takes an unexpected form in this seductive propaganda video, Lièvre and Nemerofsky Ramsay's first collaborative work.

2. God Bless America

Fran Apprich
video/2006/Northern Ireland/7:54 World Premiere

America is at war—but nobody cares. This is an anti-war but pro-American film. —FA

3. Le Bombardement le Port des Perles

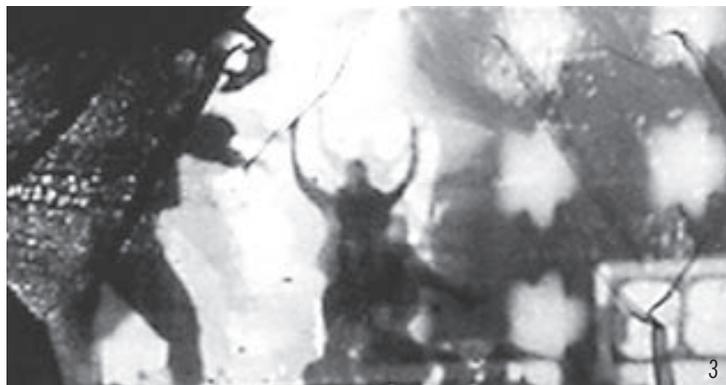
Richard Kerr
video/2006/Can/9:00 World Premiere

A kaleidoscopic reworking of the trailer for the movie *Pearl Harbor*, by one of the central figures of the Canadian avant-garde. Kerr employs both handmade and digital techniques to explore the United States' fascination with war through the saturation of chromatic effects and propaganda.

4. Deja Vu

Tony Gault
video/2005/USA/4:00 Can Premiere

Make something of yourself. Be somebody. A junkman is somebody. A redcap is somebody. Deliver messages and ride a bike until you are an old man. Or wash somebody's car. This is what it means to be somebody.
Working class dreams live and die to a soundtrack by the O'Jays.





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5. Fading Star

John Standiford

16mm/2006/USA/18:00 World Premiere

1870. An American Indian chief and a United States government agent discuss reservation boundaries while sitting in a canoe on a Western lake. The agent has a vision of his return to Washington during which he sees the future of his own people and hints of what may come to torment them.

6. Life & Times of Robert F. Kennedy Starring Gary Cooper

Aaron Valdez

video/2006/USA/8:00 Can Premiere

Overlaid newsreel footage of Robert Kennedy and images from the classic Hollywood Western movie, *High Noon*, blur the line between truth and fiction.

7. Jean Genet In Chicago

Frédéric Moffet

video/2006/Can/USA/26:00 W Can Premiere

A queer rewriting of the actual events surrounding the 1968 National Democratic Convention in Chicago from the point of view of French writer Jean Genet. Along the way Genet will meet, amongst others, Allen Ginsberg, William S. Burroughs, the Yippies, the Black Panther Party and the Chicago Police force... Ultimately, the video is about the difficulty of aligning political and sexual desires. -FM



7



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Thursday, Sept 28, 7pm

at Open Space

Rural Route

Rural Route questions traditional and cultural histories—their relationship to disappearing rural landscapes and the encroachment of the modern world—while excavating the rituals and ways of life attached to them.

1. Pan of the Landscape

Christopher Becks 16mm/2005/USA/Can/11:00 Can Premiere

"Pan of the Landscape uses gorgeous Brakage-like painting on film for un-Brakage-like ends: spectacular skies combine with the slow, mechanical movement of the silhouetted form to produce a biting melancholy, as if Becks is mourning the film's removal from the world it glimpses." —Fred Camper.

2. I'm In the Mood

Bryan Konefsky video/2005/USA/4:30 Can Premiere

Shaky Jake serenades passers-by in a pixel vision snapshot of this popular Ann Arbor busker.

3. In the Shadow of Your Diamond Castle

Sabine Gruffat 16mm on video/2006/France/13:30 World Premiere

The influence of the Marquis de Sade and his writing infuse the thoughts and actions of three members of an upper-class family whose summer home, an elegant fortified Provençal estate, is nestled below the glowing hilltop fortress of the Marquis' castle. Wandering amongst the medieval ruins and erstwhile chateaux, each character reflects the different facets of Sade's philosophy while undertaking all the intoxicating pleasures of privacy and affluence before retiring to their fates.

4. Five County Fair

David Ellsworth S8 on video/2005/USA/8:05 Can Premiere

Each September, residents of Virginia's Appomattox, Buckingham, Charlotte, Cumberland and Prince Edward counties travel to the town of Farmville to attend their county fair. A poignant snapshot of vanishing rural America.

5. Cracks Between the Stones

Janis Crystal Lipzin S8 on video/2004/USA/11:30 Can Premiere

Cracks Between the Stones asks viewers to reconsider expert speculation about past history as architectural remains of earlier cultures are interpreted. The film footage was produced over ten years at remote AmerIndian sites, in the European Arctic, at Stonehenge and contemporary urban sites in the USA. The soundtrack, assembled from Navajo radio broadcasts, a Texas archaeologist's lecture and a Park Ranger speaking at Mesa Verde National Park in Colorado, disarms the authoritative voice of the narrator.

6. S A V E

Roger Beebe 16mm/2006/USA/5:00 Can Premiere

A disused gas station offers a curious imperative to passers-by: S A V E. A riddle posed in the form of architecture: what is there to save? One more instalment in the history of Americans pointing their cameras at gas stations; an attempt to figure out something about where we've been, where we're headed, and what's been left behind. —RB

7. Dead Horse Point

Jason Britski 16mm/2006/Can/18:30 N American Premiere

Dead Horse Point is a film that expresses my ambivalence toward the Western genre, and America as a nation. It is the fourth part in a series of North American landscape films that I have been shooting for the past few years which deals with the notion of "the frontier," the blurred line between historical fact and myth, the role of Hollywood in the historical process, the importance of celebrity in America, and finally the influence that the Western landscape has had in defining the mythology of "the old west." —JB



at Open Space

Thursday, Sept 28, 9pm

Kubasa In a Glass

1. Regarding Albert

Dave Twigg & Dave Streit
video/2005/Can/3:00 BC Premiere

Images from Winnipeg's Exchange District accompany spoken word artist Dave Streit's musings on the history and life of Albert Street.

2. Good Morning Native American

Darryl Nepinak
video/2006/Can/5:00 W Can Premiere

Darryl needs a guest for his TV show but no one seems to be available. Starring the irrepressible Darryl Nepinak!



3. Kubasa In a Glass

Matthew Rankin & Walter Forsberg, Atelier National du Manitoba
video/2005/Can/60:00 W Can Premiere

Winnipeg is an Ephemeral City. A Disposable City. It is not a City of Love or of Light. It is a Grozny, a Vladivostok, a Tashkent-of-a-City, doomed to defeat, forgetfulness and extinction.

Only citizens of "Canada" might remember Winnipeg. And if they do, it will be a vague disdainful wisp of memory; something about winter and insects. But the worst injury of all comes from those who actually live in Winnipeg. Their hatred for this city—manifested variously in murder, glue-sniffing and downtown beautification projects—can assure that there will be no Winnipeg left for posterity.

For the cinéastes of Winnipeg, this vanishing city has become something of a fetish object, the cinematic negotiation of which has generated a staunchly regional—indeed, national—cinema. The most notorious example of this phenomenon would of course be Guy Maddin. Maddin's visual and thematic denigration of Winnipeg alerts us to the two central tropes of Winnipeg national cinema: demean and destroy.

But the purest form of Winnipeg cinema is the disposable filmmaking of the city's televisual ephemera. Like Winnipeg itself, the TV commercial and the daily weather report is morbidly aware of its limited life span. This consciousness of being born only to be swiftly annihilated and forgotten is the metaphor in which we may identify Winnipeg society. Furthermore, the Atelier National du Manitoba contends that Winnipeg ephemera from the 1980s will soon rival the cult hegemony of Rick Prelinger's 1950s and Matt McCormick's 1970s.

Telle est l'épopée de la nation ouinipégoise, et telle est notre lutte collective! Une lutte pour la destruction totale de notre civilisation bien-aimée! La sagesse se trouve dans le réduction.

On the basis of this indignant polemic, the Atelier National du Manitoba has designed a program in order to introduce the uninitiated film-goer to Winnipeg National Cinema and brood feverishly upon its deeper meanings. The program explores the themes of degradation, disposal and destruction as it pertains to the televisual ephemera and national identity of Winnipeg.

Victoria will feel Winnipeg's pain. And Victoria will laugh.

— Matthew Rankin & Walter Forsberg

Friday, Sept 29, 7pm

at Open Space

Devil On the Canvas

Using sports as a metaphor for larger conflicts—war, violence, terror, anxiety—the lynchpin of this program is Brett Kashmere's superb Valery's Ankle, revealing the indelible stain on our finest sporting moment, Canada vs Russia 1972.



1. Ready to Cope

Aleesa Cohene

video/2006/Can/7:00 Can Premiere

Edited from clips from horror and science fiction films, thrillers, self-help guides and motivational instruction videos, *Ready to Cope* is an impassioned record of collective anxiety. The characters become part of an unwitting tragedy: the baths they take, the halls they walk down, and the air they breathe become more important than the crisis itself. Composed of the moments before and after the plot is at an impasse and the dialogue is silenced, *Ready to Cope* reveals a new, yet familiar narrative of defensiveness and self-protection.

2. The Quick & the Dead

Stephen Andrews

video/2004/Can/1:00 W Can Premiere

An intriguingly brief animation based on a video clip from the Iraq war.

3. Here

Fred Worden

video/2005/USA/11:00 Can Premiere

Here is an optical rendezvous brought into being through cinematic

conjuring in order to accommodate a meeting between Sir Laurence Olivier and Georges Melies on the celluloid battlefield.

4. untitled 3 (stone killer)

Solomon Nagler

16mm on video/2005/Can/5:50 W Can Premiere

The colonial division between landscape and body has been rejected, and the politics of a new topology, one concerning a failed geometry imposed onto Canada's Great Plains has emerged. This film is a portrait that has been sketched into an infinite horizon, where a body becomes one with the landscapes it has fallen into. —SN

5. To Box

Jan Poppenhagen

video/2005/Germany/9:30 N American Premiere

By framing and slowing down the actions and reactions of a single boxer during a match, Poppenhagen captures and distils the peculiar nature of struggle and competition as it refers to our interactions with others and with ourselves.



6. Devil On the Canvas

Terryl Loffler

S8 on video/2006/Can/3:00 World Premiere

A Super 8 film that goes beyond the mat, behind the shadows and into the script that is professional wrestling to search for absurdity in this deconstructed form of human tragedy. —TL

7. Valery's Ankle

Brett Kashmere

video/2006/Can/30:00 World Premiere

In September 1972, Canadian hockey pros faced the amateur Soviets for the first time ever. Played under the spectre of the Cold War, Canada's victory in this famous series, thanks to a last-minute winning goal, has become the best-known and celebrated Canadian story of all time. But the games were also marked by extreme acts of violence that are only subconsciously remembered. Team Canada's performance throughout the series, and Bobby Clarke's two-handed slash of rival Russian star Valery Kharlamov's ankle in particular, signal a "glitch" in the production of Canadian nationalism, identity and masculinity. This fracture disrupts our self-identification as polite, peaceful and sportsmanlike, and reveals a shadow identity as frustrated, aggressive and vengeful.

Valery's Ankle explodes the spectacle of hockey violence and its representation in North American media—from Eddie Shore's vicious, career-ending hit on Ace Bailey, to Clarke's pre-emptive smashing of Kharlamov's ankle, to Todd Bertuzzi's revenge assault on Steve Moore—filmmaker Brett Kashmere uncovers a disturbing history of unfortold and abject Canadian behaviour.



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Friday, Sept 29, 9pm

at Open Space

Cold Hearts

Foreign Matter: Iceland

Curated by Kelly Schindler & Deirdre Corley, Package Deals

Featuring macabre stop animation, the secret life of moss, mouse suits, exploding dictaphones, women who live on clouds, Outkast ballads, and some very creative uses for whipped cream, Cold Hearts represents the whimsical Icelandic imagination. These 18 films and music videos by artists cover expansive aesthetic ground. Working in locales as diverse as art school in Los Angeles to the craggy vistas of Skagafjörður in northern Iceland, these young artists explore their native and adopted worlds in inventive ways.

Intrinsically dark and aloof, yet also refreshingly honest, Cold Hearts is a glimpse into the curious cultural landscape of Iceland today. From the fantastical, sometimes disturbing artist films of Unnar Andrea Einarsson to the otherworldly output created by bands such as Mum and Apparat Organ Quartet, the Icelandic aesthetic is as strange and beautiful as it is overlooked.

Package Deals is a multidisciplinary film series curated by Kelly Schindler and Deirdre Corley. For more info, please visit www.package-deals.org.

1. Untitled

Kristin Helga Karadóttir video/2006/loop

A speechless performance-video. The artist saw this picture while meditating. She is extremely happy, sitting on a cloud in the sky, waving to the people below.

2. Global Capital

Magnus Helgason / Apparat Organ Quartet 16mm/2005/5:20

A stop-animation music video for the all-male band, featuring Icelandic flags, bread crumbs and other ephemera.

3. Husid a Antmannstignum (House on Antmannstig)

Berglind Ágústsdóttir video/2003/4:12

A stop-animation nature video.

4. Jean

Bjargey Ólafsdóttir 16mm/1997/2:00

An ironic story of a French banker and his troublesome marriage to the adorable Jean, featuring his thoughts of love, death, and the state of matrimony.

5. Hey Ya!

Elvar Gunnarsson / My Summer As a Salvation Soldier video/2004/3:02

A cover of the Outkast song that became 20 year-old Thórir's first hit. Shot in a single take.

6. Green Grass of Tunnel

Semiconductor / Múm video/2002/4:12

Inspired by the mysterious terrain where the music was made, the very lighthouse and valley the band lived in whilst recording *Finally We Are No One* is remade into a fantastical dreamland.

7. Landslag

Kyja Kristjansson-Nelson video/2004/4:00

A visual nature poem consisting of images taken from the Skagafjörður region of Iceland.

8. Mosimosi

Lars Skjelbreia video/2004/4:00

The secret life of moss portrayed through stop-motion animation.

9. Untitled

Berglind Ágústsdóttir video/2005/4:30

A lo-fi, hybrid art film/music video shot in the lovely meadows of Seydisfjord and featuring a menagerie of dancing characters.





10. Believe

Stefan Arni & Siggí Kjartansson / Gus Gus video/2001/4:17

A man, a woman, and a swimming pool.

11. Toilet

Unnur Andrea Einarsdóttir video/2005/4:50

A short form art piece exploring the juxtaposition between primal physical pleasures and the feelings we associate with their aftermath.

12. Over Me Under Me

Elvar Gunnarsson / Maus video/2004/3:20

An increasingly bizarre, cyclical journey that follows one man through several days.

13. Digital Jesus

Hlynur Magnússon video/2005/5:23

A strange and sinister church goes wrong.

14. Welcome to: Going West

Malin Ståhl slides+16mm on video/2004/2:34

Using slides found in a vacant building in Reykjavik, Stahl reconstructs an Icelandic woman's visit to friends in L.A and adds a soundtrack cut together from mainstream American movies.

15. Vidrar Vel Til Loftárása

Stefan Arni & Siggí Kinski / Sigur Rós video/2001/6:59

Filmed in Iceland, with an entirely amateur cast and the band making cameo appearances as the referee, score-keeper etc., this video tells a simple, if emotionally charged tale of two adolescent boys' burgeoning feelings for each other, culminating in a kiss during a soccer match.

16. Stop In the Name of Love

Ragnar Bragason / Bang Gang Super 8 on video/2003/3:34

A cover of the Supremes classic reimagined as a home movie shot in pastoral Iceland. Bang Gang's new album, *Something Wrong*, hits stores this month.

17. Who's Bardi

Ragnar Bragason & Bardi Jóhannsson video/2003/29:00

A group of filmmakers follows the Icelandic musical prodigy Bardi Jóhannsson around. Although he gives the impression of being a health freak, into spirituality and sports, the filmmakers take a closer look and discover a world of contradictions.

18. Romantic Undead

Kira Kira video/2005/1:00

Featuring a ghost that slithers inside a dictaphone, sings and explodes.

Friday, Sept 29, 11pm

at Open Space

Apocalypse Oz

Taking the racing pulse of the music video genre, *Apocalypse Oz* reports back that the news of its decline is greatly exaggerated. This program presents a phenomenal range of approaches and techniques, as well as the crank-fueled post-punk hybrid of two cinema classics.

1. Team Queen

Leah Meyerhoff

video/2006/USA/3:30 Can Premiere

You are cordially invited to a gender-bending, fire-breathing, tassel-twirling, post-punk rock 'n' roll prom!



2. Fermium

Nancy Mitchell

video/2006/USA/6:16 Can Premiere

The meandering hijinx of two BFFs against a bleached-out background of postmodern ennui.



3. Mannequins Harlequin

Jodie Mack

video/2006/USA/2:45 Can Premiere

A stroboscopic dance party!!!

4. Little Birds

Yan Giroux & Mathieu Jacques

video/2006/Can/3:14 BC Premiere

*Ooh, baby baby
I ain't no little bird!*

Montreal's We are Wolves combine their sawtooth guitars, primal rhythms, gritty textures and howling synths in this video featuring the beguiling artwork of lead singer Alex Ortiz.



5. Billy Boat

Lisa Simonson

video/2006/USA/4:20 World Premiere

A hillbilly boat band disrupts the peace among the locals while performing their high-octane one-hit wonder "Don't Rock the Dock."

6. All That Remains

Stephanie Maxwell & Michaela Eremiasova

video/2006/USA/6:00 Can Premiere

An intricate mosaic of abstracted animation and musical passages creates a chaotic, yet coherent and tightly choreographed portrayal of figural matter in perpetual decomposition.

7. In the Nick (Timing Is Everything)

Jason Middleton

video/2006/USA/3:00 Can Premiere

A math rock music video for the song “Shayna wuz here...peeing like a cheetah” by Cantwell Gomez and Jordan. Playfully invoking an instructional film or a *Sesame Street* lesson, it encourages you to count along with the band’s complex and hyperactive time signature shifts.



8. Dumb Angel

Deco Dawson

16mm on video/2005/Can/9:00 Victoria Premiere

Inspired by fragments of Gus Van Sant’s *Last Days*, and conversations with Van Sant himself, *Dumb Angel* features 17-year old preternaturally talented Anders Erickson as the undisputed incarnation of Keith Moon. Filmed in a single, dizzying take, and equal parts improvisation, experimental film, documentary, and music video, *Dumb Angel* defies categorisation and audience expectations while staring down the sacred cows of fame, talent and celebrity.

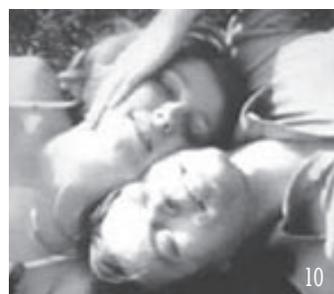


9. Asleep at the Wheel

Mike Maryniuk

16mm on video/2005/Can/2:30 W Can Premiere

Manipulating found footage of road trips from the 1960s, Maryniuk crafts a break-neck psychedelic tribute to a friend who died in a car accident.



10. I Love You So

Kees Brienen

16mm on video/2004/Netherlands/3:30 N American Premiere

The wheels of love go 'round and 'round.

11. Full Effect

Jeremy Bailey

video/2005/Can/2:00 Can Premiere

Cheap effects can’t make a melodramatic performer feel any better. A genius paean to bathos and SPFX.



12. Disconnected

Karl Lind

video/2006/USA/3:50 Can Premiere

A woman sits waiting by the telephone while a million tiny hearts break, and a lonely song tries to play itself, over and over.

13. Apocalypse Oz

Ewan Telford & Bradley Warden

35mm on video/2006/USA/25:00 Can Premiere

Fleeing her black-and-white home and her abusive Aunt and Uncle, Dorothy Willard, a Vietnamese-American teenage punk, is dispatched deep into a Technicolor desert with orders to hunt down and assassinate her absent and insane US Army father—code named “The Wizard.” Taking off in a stolen car, Dorothy quickly finds that a nefarious cop has other plans for her. Enduring an odyssey of stoned surfers, car chases and gunfights in poppy fields, Dorothy manages to reach the remote desert outpost of the Wizard’s trailer-park base. Inside his mysterious junk-festooned trailer, she finds herself confronting the Wizard in a wholly unexpected form.



Saturday, Sept 30, 3pm

at Open Space

Mechanical/Animal Memory

A program of work which reflects on the significance of places and objects as triggers for memory.



1. L'Étreinte (The Embrace)

Micheline Durocher

video/2005/Can/5:10 W Can Premiere

A lo-fi video documentation of a female body in bed during a seemingly private moment as a gestural exploration of fleeting and intangible experience.

2. Elsewhere

Luke Sieczek

16mm/2005/USA/6:00 W Can Premiere

This film is about the half-remembered spaces, and the obscure but guiding motion of a secret history.

3. Some Call It Home

Roger Deutsch

16mm/2006/USA/4:30 N American Premiere

An enquiry into social and architectural crevasses—the places in between.

4. Ashes

Dianne Ouellette

16mm/2005/Can/7:00 BC Premiere

The profound aftershocks of intergenerational death, and the secret to life.

5. Single

Cara Marisa Deleon

video/2006/USA/3:16 World Premiere

The erratic velocity of possession and loss in search of emotional equilibrium.

6. Once Upon a Time... I Can't Remember

Sophie Farkas Bolla

video/2006/Can/9:00 W Can Premiere

The unreliability of shared memories threatens the future of a love affair.

7. Mechanical/Animal Memory

Amanda Dawn Christie

16mm on video/2006/Can/5:34 Victoria Premiere

Exploring the dual use of film as both a mnemonic device and a documentary archive, images from damaged home movies slide around on the screen, revealing aspects of film that are not normally projected: edge code, sprocket holes and optical track.

8. L'éclat du mal / The Bleeding Heart of It

Louise Bourque

35mm on video/2005/Can/8:00 BC Premiere

The house that bursts; the scene of the crime; the nucleus. A universe collapses and all hell breaks loose. —LB

9. Thereabouts

Peter Byrne, Carole Woodlock & Ethan Borshansky

video/2006/USA/Can/5:00 Can Premiere

An enquiry into gesture and the screen, drawing on live action sequences, ink drawings on paper, and digital imagery, *Thereabouts* uses erasure and colour in the contemplation of memory and place.



10. Elegy

John Warren

16mm/2006/USA/6:00 Can Premiere

"This is an age which has no symbol for death other than the skull and bones of one stage of decomposition... and it is an age which lives in total fear of annihilation." — Stan Brakhage

Elegy interprets the dreams and memories of an elderly woman as she looks back on her life. By documenting her visit to the graveside of her husband, the film searches for a deeper image of death.

11. Jane's Window

Chris Kennedy

16mm on video/2005/Can/11:00 W Can Premiere

"My grandmother cherished her large dining room window for the opening it afforded her onto the world. From this perspective she would spy the arrival of friends and family, contemplate the change of seasons and reflect on time past. On the shelves of this window she collected mementos of a childhood in China, life as an artist, and the travels in between. Combining images of my own travels through Japan and China with images of the home my grandparents built, *Jane's Window* reflects on the passing down of memory, curiosity and creativity across generations." —CK



Saturday, Sept 30, 5pm *at Open Space*

Global Capital

An investigation into the obvious and insidious effects of globalisation in the form of multinationals, economic policy, technology, unsustainable development and the depletion of resources.

1. Business as Usual

Joe Hiscott

video/2005/Can/10:13 W Can Premiere

Vision. Leadership. Expertise. Monster. Who the hell is running things anyway? Is he man or beast, machine or god? Toronto, New York, London, Tokyo—*Business as Usual* invites you on a psychotic ride through the financial power capitals of the world.

2. Suprematist Kapital

Yin-Ju Chen & James T. Hong

video/2006/USA/5:00 Can Premiere

The symbolic history of capital.

3. My Heart Belongs to Data

Mark Kenneth Woods

video/2005/Can/3:45 W Can Premiere

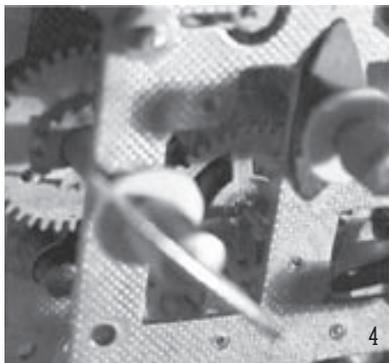
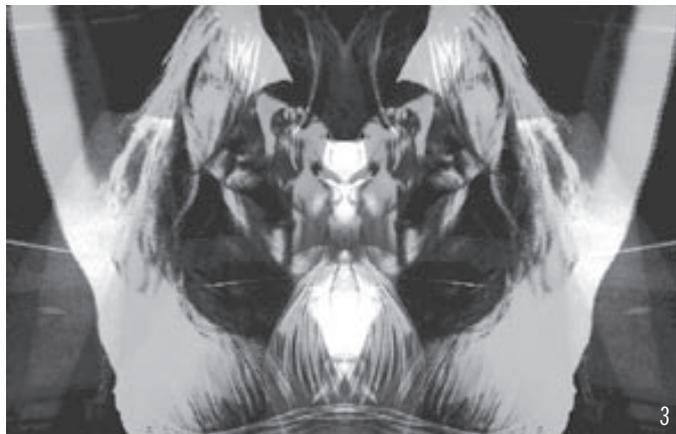
A visual and sonic exploration of gender, sexual, fantastical and technological divergence with music by DIXMIX featuring Candis Cayne.

4. This Is Box / This Is Machine

Jim Olson

video/2006/Can/2:00 World Premiere

Does technological change have you feeling confused, perhaps even overwhelmed? Then simplify, simplify, oversimplify.





5. Kuleshov's Paradox

Allan Brown

video/2006/Can/10:00 N American Premiere

A woman under hypnosis visualises an abstracted world of fear and eroding freedoms to awaken to an underwater world far from the chaos above. *Kuleshov's Paradox* is part two of a trilogy focusing on the automobile as an instrument of death and oppression, inspired by the ghost of Lev Kuleshov.

6. FUH2

Diane Nerwen

video/2006/USA/0:40 Can Premiere

FUH2 is a concisely cathartic rant against the (sub)urban assault vehicle, paying tribute to the participatory website www.fuh2.com, home of the official Hummer salute. Jammed with image submissions, the site documents a subculture of resistance to Hummerization.

7. Warning Petroleum Pipeline

Jan van Nuenen

video/2004/Netherlands/4:45 W Can Premiere

With its black and white collage-like images, *Warning Petroleum Pipeline* is reminiscent of art that, in the early twentieth century, was intended to depict the destructive power of the emerging heavy industry. Mysterious machines turn and hammer to a strict rhythm, and seem to be propagating themselves, creating a forest of moving components, sharp-edged plates and heavy cables. The fluid digital animation is a dark vision that not only shows destruction, but also, paradoxically, the creative power by which an industry can bring itself to fruition.

8. Shrivel

Oliver Husain

video/2005/Germany/Indonesia/8:20 Can Premiere

Eclectic scenery / here in Karawaci / green trees sway in the breeze / around Taman Paris / A place for families! / Spend some eventless days / in old Taman Ingles / or hear the Muezzin call / in Taman Espanol / Oh, how I long to be / back in Karawaci!

Hussein sets his panoramic gaze on a highly stylised residential district near Jakarta offering ironic global lifestyles and identity confusion.

9. Bahlay Kehlay

Rob Haacke

16mm on video/2005/Can/4:30 W Can Premiere

A backpacking filmmaker's Bolex records the irresistible and ubiquitous rhythms which permeate the culture of sub-Saharan Africa from the ground up.

10. A Hell of Fishing (Une peche d'enfer)

Vincent Bruno

video/2006/Belgium/Senegal/23:00 Can Premiere

"Give a man a fish, and he can eat for a day. Teach him how to fish, and he can eat for the rest of his life." The downside of this hackneyed maxim investigates the Northern hemisphere's plundering of Senegalese fishing stock (a basic and necessary commodity for the Senegalese people), unfair trade practices, and the destructive effects of globalisation on human beings and environment alike.

Saturday, Sept 30, 7pm

at Open Space

Looking for Alfred

Recycling the history and materiality of cinema to create alternate readings of existing and iconic works.



surreal choreography, the various “Hitchcocks” meet each other, while surrounded by floating bowler hats, umbrellas, crows and a single blond woman. Meanwhile, by means of citations from François Truffaut’s interviews with Hitchcock, the enigmatic Hitchcockian concept of the “McGuffin” is explained to us.

6. D.O.A./Remake/Remodel

Andrew James Patterson video/2005/Can/3:40 W Can Premiere

The doomed protagonist and his voice-over spend a final 24 hours dazedly and angrily revisiting classic railroad tracks and tunnels. This Super 8 and video hybrid references both the 1949 film noir classic and an early Roxy Music song. Who did poison the narrator—a bad trick, a car thief, or perhaps the entire rotten system? And what or who is CPA 5938?

7. Love Is a Burning Thing

Dave Griffiths video/2006/UK/7:40 Can Premiere

Fiery bursts lurk between movie reels, signalling unseen mechanisms. Projectionists watch and count the governing pulse, anxiously attempting to perform seamless changeovers. The film draws from an ongoing collection of cue-dot episodes that are sifted from free digital broadcasts. This growing archive of near-redundant objects provides an archaeological means of remembering cinema’s outgoing physicality, and a method of inquiry into narrative and perceptual processes. —DG

8. Instructions for a Light & Sound Machine

Peter Tscherkassky 35mm on video/2005/Austria/17:00 W Can Premiere

The hero of *Instructions for a Light and Sound Machine* is easy to identify. Walking down the street, he suddenly realises he is not only subject to the gruesome moods of several spectators but also at the mercy of filmmakers. He defends himself heroically, but is condemned to the gallows, where he dies a filmic death through a tearing of the film itself.

Our hero descends into Hades, the realm of shades. Here, in the underground of cinematography, he encounters innumerable printing instructions, the means whereby the existence of every filmic image is made possible. In other words, our hero encounters the conditions of his own possibility, the conditions of his own very existence as a filmic shade.



1. (Post) Modern Times

Brian Johnson video/2006/Can/5:50 Victoria Premiere

Riffing on the conventions of silent film, *(Post) Modern Times* examines one of the era’s masterpieces—Chaplin’s *Modern Times*—in the context of post-modern culture. The film responds to perceived shortcomings of postmodernism by exploring an integrated relationship between music and cinematic structure. *Live soundtrack by John Korsrud and Ron Samworth.*

2. A Horse, a Filipino, Two Women, a Soldier & Two Officers

Nguyen Tan Hoang video/2005/Can/8:00 Can Premiere

A Horse, a Filipino draws a parallel between two sites of queer visibility: David Zorro’s performance as the flaming Filipino houseboy in John Huston’s 1967 film, *Reflections in a Golden Eye*, and the contemporary practice of gay barebacking. This odd juxtaposition interrogates the coding of queerness as “outlaw sexuality” and how such a coding inadvertently reinforces conventional understandings of race, gender, and sexuality.

3. Every Wandering Cloud

Tom Kalin video/2005/USA/7:00 Can Premiere

Every Wandering Cloud is the first instalment in a series of experimental videos inspired by the writings of Oscar Wilde. Interweaving text from Wilde’s *The Ballad of Reading Gaol* with hand-drawn animation derived from Eadweard Muybridge’s *Human and Animal Location*, *Every Wandering Cloud* is a meditation on themes of freedom and imprisonment.

4. Between 2 Deaths

Wago Kreider video/2006/USA/6:38 Can Premiere

A celluloid haunting: the graveyard scene at Mission Dolores in San Francisco from Hitchcock’s *Vertigo* is meticulously reconstructed frame-by-frame. This new footage is then superimposed onto the original to resurrect the ghost of cinema past.

5. Looking for Alfred

Johan Grimonprez video/2005/Belgium/10:00 Can Premiere

In *Looking for Alfred*, Grimonprez conceived the idea of casting Hitchcock look-a-likes as a response to Hitchcock’s many cameo performances in his own films. Elaborating on this idea, Grimonprez screen tests a variety of men who more or less resemble Hitchcock. In a slow, dreamlike, almost

at Open Space

Saturday, Sept 30, 10pm

The Truth Channel: LSD 49

Antimatter proudly presents the festival's closing night party with a performance by Vancouver's film-jam connoisseurs The Truth Channel. Combining moving collage, video, film and original live-mix sound, The Truth Channel's surrealistic and ironically rearranged media will

enthrall fans of both experimental film and ass-shaking electronic beats.

After a five-year hiatus, The Truth Channel (Bill Mullan, Anthony Roberts, Brian Johnson and Paul Ruskay) has reformed especially to rock-out the 2006 Antimatter Festival with their celebratory blend of psycho-sonic mayhem. These veterans of visual wizardry cook up dazzling sequences boosted and triggered by soundtracks played in real-time. Expect an illuminating brew of mind-bending imagery and otherworldly sounds followed by a rollicking dance party to delight all until the wee hours.



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Abendmahl (Last Supper); Instructions for a Light & Sound Machine; Luukkaankangas

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alone, apart: the dream reveals the waking day

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Between 2 Deaths

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Beyond the Usual Limits: Part 1; D.O.A./Remake/Remodel; Full Effect; Fuze; On Message; The Quick & the Dead; Ready to Cope; Shriveled; Supposed To;

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Looking for Alfred; Pioneer; Portrait With the Curator; Specialized Technicians Required; Being Luis Porcar; Warning Petroleum Pipeline; You Could Be Lucky

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Solomon Nagler, aquila23@yahoo.com, www.cinemaofruins.com

Posterity

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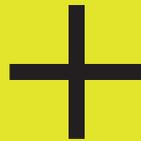
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